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For Immediate Release  
July 1987

## Summergarden

### EMMA TAHMISIAN TO PERFORM PIANO CONCERT

Friday and Saturday evenings, July 24 and 25, 1987  
The Abby Aldrich Rockefeller Sculpture Garden

Made possible by Mobil, SUMMERGARDEN 1987 is a unique collaboration between The Museum of Modern Art and The Juilliard School, under the artistic direction of violinist and conductor Paul Zukofsky. Bulgarian-born pianist Emma Tahmisian is the solo artist appearing in the fourth SUMMERGARDEN program on July 24 and 25. At 7:30 p.m., she is performing the following works:

#### CLAUDE DEBUSSY, Images, books 1 and 2 (1905, 1907)

1. Reflets dans l'eau (Reflections in the water)
2. Hommage á Rameau (Homage to Rameau)
3. Mouvement
4. Cloches á travers les feuilles (Bells sounding through the foliage)
5. Et la lune descend sur le temple qui fut (And the moon sets over the temple that was)
6. Poissons d'or (Goldfish)

#### FRANZ SCHUBERT, Sonata in a minor, Op. 42 (1825)

1. Moderato
2. Andante poco moto
3. Scherzo
4. Rondo

Prior to completing her master's degree at The Juilliard School, Ms. Tahmisian graduated with honors from the Bulgarian State Conservatory, where she was also a teaching assistant. Throughout her performing career she has played in the U.S.S.R., East Germany, Czechoslovakia, France, Italy, Austria,

**Friday and Saturday evenings in the Sculpture Garden of  
The Museum of Modern Art are made possible by a grant from Mobil**

Canada, and the United States. For the past two years she has been touring the United States under the auspices of the Van Cliburn Competition, having received the fourth prize in 1985. She has also received prizes in many distinguished international competitions, including the Leeds (1984), Tchaikovsky (1982), Montreal (1980), J.S. Bach (1976), and Robert Schumann (Grand Prize, 1977).

Writing about the evening's selection in the program, Mr. Zukofsky notes, "The differences in piano technique as used in Debussy's Images, as opposed to the Schubert Sonata, are so great that one can hardly believe that the two works are actually written for the same instrument. Indeed the technical change over the eighty-year span between the two works is practically a mirror of the sort of technological change also taking place outside of music at this time."

The Summer Café serves light refreshments, including frozen margaritas and daiquiris. The Garden is open from 6:00 to 10:00 p.m. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact the Department of Public Information, 212/708-9750.