

# The Museum of Modern Art

CARA McCARTY

Cara McCarty, assistant curator in the Department of Architecture and Design at The Museum of Modern Art since 1984, first joined the Museum in 1979 as program coordinator in the Department of Education. She served as an intern in the Department of Architecture and Design from 1980 to 1981 and became curatorial assistant in 1982.

Prior to MARIO BELLINI: DESIGNER, Ms. McCarty organized CRAFTS FROM THE COLLECTION (1986) and WALL HANGINGS FROM THE COLLECTION (1986). She worked with Arthur Drexler, former director of the Department of Architecture and Design, on a number of exhibitions, including MIES VAN DER ROHE CENTENNIAL EXHIBITION (1986); RICARDO BOFILL AND LEON KRIER: ARCHITECTURE, URBANISM, AND HISTORY (1985); ALVAR AALTO: FURNITURE AND GLASS (1984); and MARCEL BREUER: FURNITURE AND INTERIORS (1981). She also assisted Mr. Drexler on the installation of works from the permanent collection that inaugurated the new Philip L. Goodwin Gallery in 1984.

Ms. McCarty received a B.A. degree in architectural history and East Asian art from Stanford University in 1978. While attending Stanford, she was an exchange student at Keio University in Tokyo, where she studied traditional Japanese architecture and crafts. In 1980 she completed an apprenticeship program at Parsons School of Design, New York. Earlier this year she served as a juror for the 1987 Compasso d'Oro design awards in Milan.

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