

# The Museum of Modern Art

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## 25 YEARS OF JAMES BOND: GIFT OF ALBERT R. BROCCOLI

June 5-23, 1987

Secret agent 007, the legendary James Bond created by author Ian Fleming and adapted to the screen by producer Albert R. "Cubby" Broccoli, is the focus of a two-part exhibition opening in June at The Museum of Modern Art. 25 YEARS OF JAMES BOND acknowledges Mr. Broccoli's generous donation to the Museum's film archive of newly-struck prints of the fourteen Bond films he has produced over the past twenty-five years. Each film will be screened twice, beginning on Friday, June 5, at 6:00 p.m., with Terence Young's Dr. No (1962), which introduced Sean Connery as Bond. At 2:30 p.m. that same day, Mr. Young's From Russia with Love (1963) will be shown, starring Connery, Daniela Bianchi, and Lotte Lenya.

In conjunction with the film program, from June 1 through July 5, the Museum will present a display of film stills enlargements, posters, production design sketches, artifacts, and video clips from the Bond series. Organized by Mary Corliss, assistant curator in the Museum's Department of Film, the exhibition will be on view in the lobby of The Roy and Niuta Titus Theater 1.

Portrayed by Sean Connery, George Lazenby, and Roger Moore, the character James Bond has become the embodiment of virile sophistication and dry wit. Over the years the indomitable secret agent has been tackled by some of the cinema's most terrifying yet appealing villains, such as Goldfinger, Blofeld, and Scaramanga. A fourth Bond will be introduced in July, when British actor Timothy Dalton debuts in Mr. Broccoli's fifteenth venture into Bond territory, The Living Daylights, directed by John Glen.

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The Bond films have been recognized for their sophisticated special effects, fast-paced action, and witty dialog. Many have dealt with themes and plots paralleling international events, such as espionage, terrorism, and the space race. Together the films form a virtual travelog of exotic locales, including Rio de Janeiro, Hong Kong, Istanbul, Corfu, and the Bahamas.

25 YEARS OF JAMES BOND: GIFT OF ALBERT R. BROCCOLI has been organized by Adrienne Mancina, curator in the Department of Film, with the assistance of Jytte Jensen, curatorial assistant. The exhibition continues in The Roy and Niuta Titus Theater 1 through June 23.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.