

The Museum of Modern Art

For Immediate Release
May 1987

SPECIAL EVENTS COMPLEMENT BERLINART EXHIBITION AT THE MUSEUM OF MODERN ART

The Museum of Modern Art is presenting a series of events in conjunction with the BERLINART 1961-1987 exhibition, which is on view at the Museum from June 4 through September 8, 1987. The schedule for the lectures and symposiums, held in the Roy and Niuta Titus Theater 1, is as follows:

LECTURES

Thursday, June 4, 8:30 p.m.

Modern Art, Art Collecting, and Art History in Berlin
during the German Empire

Dr. Thomas Gaehtgens, professor
Kunsthistorisches Institut der Freien Universität, Berlin

Monday, June 15, 8:30 p.m.

Berlin: The Implications of a Global Role

Professor Michael Stürmer
Historisches Institut, Universität Erlangen

SYMPOSIUM: GERMAN ART TODAY

Saturday, June 6, 1:30-5:30 p.m.

Josef Beuys's Mission

Professor Donald Kuspit
Department of Art, State University of New York, Stony Brook

Georg Baselitz and the German Tradition

Richard Calvocoressi, Keeper of Modern Art
National Gallery of Scotland, Edinburgh

Art Today: West Berlin and West Germany

Wolfgang Max Faust, art critic, Berlin

Individual tickets for the June 4 and 15 lectures are \$7, Museum Members \$6, students \$5. Tickets for the June 6 afternoon lectures are \$15, Members \$12.50, students \$10. They are available at the information desk or by sending a check and a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

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SYMPOSIUM: BERLIN AND FILM
Thursday, June 26, 8:30 p.m.

In conjunction with the film component of BERLINART 1961-1987, this symposium addresses the distinctive aspects of filmmaking in Berlin. It follows the 6:30 p.m. screening of Helke Sander's 1977 All-Round Reduced Personality-Redupers. Moderator is Laurence Kardish, curator in the Museum's Department of Film and organizer of BERLINART: 20 FILMS. This symposium is presented in cooperation with Goethe House New York.

Panelists include:

Ulrich Gregor, founder
Freunde der deutschen Kinemathek, Berlin

Clara Burckner, producer and distributor
Basis-Film, Berlin

Eric Rentschler, professor of German and director of Film Studies
The University of California at Irvine

Ingrid Scheib-Rothbart, film program coordinator
Goethe House New York

Tickets to the symposium are free with Museum admission. Those attending the 6:30 p.m. film screening may remain in the theater for the symposium; separate tickets for the symposium only are available at the information desk.

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For further information, contact the Department of Public Information,
212/708-9750.