Bernice Rose, curator in the Department of Drawings since 1976, began her association with The Museum of Modern Art in 1965. She was named assistant curator in 1967 and associate curator in the Department of Painting and Sculpture in 1970. In 1971 she joined the Museum's newly organized Department of Drawings.

Most recently Ms. Rose organized the exhibitions NEW WORK ON PAPER 2: BOROFSKY, CLEMENTE, MERZ, PENCK, PENONE (1982) and NEW WORK ON PAPER 3 (1985), both of which were accompanied by catalogs. During the time she has been associated with the Museum, she has directed numerous exhibitions in New York, Europe, Latin America, and Australia, including A SALUTE TO ALEXANDER CALDER (1969), SURREALISM (1971), CONTEMPORARY DRAWINGS FROM THE COLLECTION (1984), and DRAWING IN GERMANY AND AUSTRIA (1985).


Bernice Rose received a B.A. degree from Hunter College, City University of New York, and an M.A. from the Institute of Fine Arts at New York University.

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