

The Museum of Modern Art

For Immediate Release
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PUBLICATION TO ACCOMPANY JAN GROOVER EXHIBITION

The catalog accompanying the JAN GROOVER exhibition is a survey of the work of this contemporary American photographer at mid-career. Written by Susan Kismaric, curator in the Department of Photography, the large-format publication is richly illustrated with a selective portfolio of the artist's work.

The essay, illustrated with eight reference photographs, discusses the photographer's career and primary influences. The thirty-six full-page plates--beautifully reproduced to capture the subtleties and tonal qualities of the prints--represent Groover's work since 1971. These include her early color triptychs of moving cars and trucks, façades of buildings in lower Manhattan, and suburban landscapes in New Jersey; the later still lifes of kitchen utensils; and her most recent work in the platinum-palladium and gelatin-silver processes. The book is printed in three sections with customized ink combinations: four-color offset for color photographs; four special colors for platinum-palladium prints; and three special colors for gelatin-silver prints. A list of plates and a selected bibliography complete the volume.

Published by The Museum of Modern Art, Jan Groover contains sixty-four pages and includes twenty-four black-and-white and twelve color illustrations. It is available in the Museum Store for \$18.95. The catalog is distributed in the United States and Canada by The Museum of Modern Art; elsewhere by Thames and Hudson Ltd., London.

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For further information contact the Department of Public Information,
212/708-9750.