The Museum of Modern Art

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PUBLICATION TO ACCOMPANY JAN GROOVER EXHIBITION

The catalog accompanying the JAN GROOVER exhibition is a survey of the work of this contemporary American photographer at mid-career. Written by Susan Kismaric, curator in the Department of Photography, the large-format publication is richly illustrated with a selective portfolio of the artist's work.

The essay, illustrated with eight reference photographs, discusses the photographer's career and primary influences. The thirty-six full-page plates—beautifully reproduced to capture the subtleties and tonal qualities of the prints—represent Groover's work since 1971. These include her early color triptychs of moving cars and trucks, façades of buildings in lower Manhattan, and suburban landscapes in New Jersey; the later still lifes of kitchen utensils; and her most recent work in the platinum-palladium and gelatin-silver processes. The book is printed in three sections with customized ink combinations: four-color offset for color photographs; four special colors for platinum-palladium prints; and three special colors for gelatin-silver prints. A list of plates and a selected bibliography complete the volume.

Published by The Museum of Modern Art, Jan Groover contains sixty-four pages and includes twenty-four black-and-white and twelve color illustrations. It is available in the Museum Store for $18.95. The catalog is distributed in the United States and Canada by The Museum of Modern Art; elsewhere by Thames and Hudson Ltd., London.

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