

The Museum of Modern Art

For Immediate Release
January 1987

FACT SHEET

EXHIBITION JAN GROOVER

DATES March 5 - June 2, 1987

ORGANIZATION Susan Kismaric, Curator, Department of Photography,
The Museum of Modern Art.

CONTENT The contemporary American photographer Jan Groover is the subject of this mid-career retrospective. Groover, who began her career as a painter of Minimalist abstractions, has gone on to create a unique approach to the formal conventions of the photographic medium, establishing herself as one of the most exciting and intelligent photographers of her generation. Using color, manipulation of space, and a variety of camera formats and photographic processes, she organizes commonplace objects into subtle and powerful visual statements.

The exhibition includes approximately eighty photographs made since 1971. It represents Groover's color diptychs and triptychs of moving cars and trucks, facades of buildings in lower Manhattan, suburban landscapes in New Jersey, and color still lifes of kitchen utensils. Also included is her most recent work--tabletop still lifes, portraits, landscapes, and views of the street--in the platinum-palladium and gelatin silver processes.

PUBLICATION Jan Groover by Susan Kismaric. 24 black-and-white and 12 color illustrations. 64 pages. Published by The Museum of Modern Art. Paperbound, \$18.95.

TRAVEL Following its New York showing, the exhibition will travel to the Gibbes Art Gallery, Charleston, South Carolina (November 3-December 31, 1987); the Contemporary Arts Center, Cincinnati (January 15-February 27, 1988); and The Berkshire Museum, Pittsfield, Massachusetts (May-July 1988).

* * *

no. 23

For further information or photographic materials contact the Department of Public Information, 212/708-9750.