

The Museum of Modern Art

For Immediate Release



CAROLYN LANCHNER

Carolyn Lanchner is curator in the Department of Painting and Sculpture at The Museum of Modern Art, a position she has held since 1980. She first joined the Museum in 1967 as assistant registrar in charge of the Lillie P. Bliss International Study Center. She moved to the Painting and Sculpture Department in 1969 as researcher of the collection, becoming research curator in 1975.

Over the years she has worked on the development of a wide variety of exhibitions. She codirected with William S. Lieberman The Sculpture of Richard Hunt (1971) and with William Rubin The Paintings of Gerald Murphy (1974). In 1976, she codirected and wrote a catalog essay for André Masson, also with Mr. Rubin, and in 1980 assumed primary responsibility under him for Pablo Picasso: A Retrospective. Ms. Lanchner organized Sophie-Taeuber-Arp (1981), for which she wrote the catalog essay, and, most recently, Henri Rousseau (1985), coauthoring with Mr. Rubin the principal essay in the catalog.

For the Museum's International Program, Ms. Lanchner has directed and written the catalog essays for Surrealism from the Collection of The Museum of Modern Art (1978); the painting and sculpture section of American Art from The Museum of Modern Art (1979); and Four Modern Masters: De Chirico, Ernst, Magritte and Miró (1981).

Born in San Mateo, California, in 1932, Ms. Lanchner was a French major in the class of 1954 at Wellesley College. She also studied at the École du Louvre and the Sorbonne. Prior to coming to the Museum, she was research librarian for M. Knoedler and Company.

