

The Museum of Modern Art

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RUDY BURCKHARDT FILM RETROSPECTIVE BEGINS AT MoMA FEBRUARY 6

Filmmaker, photographer, and painter Rudy Burckhardt is the subject of a major film retrospective at The Museum of Modern Art, beginning Friday, February 6, 1987. Mr. Burckhardt will be represented by fourteen programs of more than sixty films covering a span of fifty-one years.

The films in the exhibition include both fiction and poetic documentaries, revealing Mr. Burckhardt's lyrical eye and gentle playfulness, especially in his depiction of New York City street scenes. Among the works are his first film, 145 West 21 (1936), with Aaron Copland, Paul Bowles, Paula Miller, and Virgil Thomson, and his most recent, Digital Venus (1987).

One of the earliest American independent filmmakers, Mr. Burckhardt has worked with a wide variety of New York City artists. He has filmed such painters as Larry Rivers, Alex Katz, Red Grooms, and Neil Welliver; such poets as Kenneth Koch, John Ashbery, Edwin Denby, and Phillip Lopate; such dancers as Paul Taylor, Douglas Dunn, and Dana Reitz; and the performance artist Yoshiko Chuma. In addition, he has made four films with surrealist artist and filmmaker Joseph Cornell.

Concurrent with the Museum's film exhibition are shows of Mr. Burckhardt's paintings at the Blue Mountain Gallery, 121 Wooster Street, New York City, February 6-25, and photographs at the Brooke Alexander Gallery, 59 Wooster Street, New York City, February 10-March 7.

RUDY BURCKHARDT continues in the Museum's Roy and Niuta Titus Theater 2 through February 24. The exhibition has been organized by Laurence Kardish, curator in the Museum's Department of Film, and Phillip Lopate.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.