

The Museum of Modern Art

For Immediate Release
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HOMAGE TO THE CINEMATHEQUE FRANCAISE INAUGURATES THREE-PART FRENCH FILM SERIES AT MoMA BEGINNING DECEMBER 12

In honor of the fiftieth anniversary of the Cinémathèque Française in Paris, the Department of Film of The Museum of Modern Art presents eighteen programs of rare silent French films, beginning on Friday, December 12. All of the films have been preserved and restored by the Cinémathèque from its collection.

HOMAGE TO THE CINEMATHEQUE FRANCAISE includes serial director Louis Feuillade's feature Vendémiaire (1919); surrealist director Germaine Dulac's Ame d'Artiste (1924); Russian émigré actor and director Ivan Mosjoukine's Le Brasier Ardent (1923); Henri Fescourt's mammoth version of Les Misérables (1925), to be shown in two parts; and Alexandre Volkoff's Casanova (1927), starring Mosjoukine, recently screened to enthusiastic reviews by The Film Society of Lincoln Center.

Live piano music will accompany one of the two screenings of each film. The new prints in the exhibition have French intertitles, and English synopses will be provided. A complete schedule is attached.

The Cinémathèque Française contains one of the world's most significant collections of international cinema. Under the pioneering direction of Henri Langlois, the Cinémathèque, with its vast archives and eclectic film programming, became an invaluable resource for generations of film enthusiasts. Many of these, including Claude Chabrol, Jean-Luc Godard, and François Truffaut, later became noted New Wave filmmakers.

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HOMAGE TO THE CINEMATHEQUE FRANCAISE is the first of a three-part series of French films to be screened at the Museum through March 1987. The second segment, FRENCH FILMS 1955-65, runs from January 9 through February 1 and includes the works of such filmmakers as Agnès Varda, Robert Bresson, Georges Franju, Chabrol, Godard, and Truffaut. The annual PERSPECTIVES ON FRENCH CINEMA, which will be held from February 20 through March 10, finishes the series and previews many of the latest films and newest talents from France.

The exhibition of silent films continues in the Museum's Roy and Niuta Titus Theater 2 through January 5. HOMAGE TO THE CINEMATHEQUE FRANCAISE has been organized by Adrienne Mancina, curator, and Stephen Harvey, assistant curator, Department of Film. The program is made possible through the cooperation of Bernard Latarjet and Vincent Pinel of the Cinémathèque Française, with the assistance of Catherine Verret of the French Film Office/Unifrance USA, New York; Lenny Borger, Paris correspondent of Variety; Edith Kramer of the Pacific Film Archive of the University Art Museum, Berkeley; and Geoffrey Gilmore of the UCLA Film, Television and Radio Archives, Los Angeles.

No. 100

For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

HOMAGE TO THE CINEMATHEQUE FRANÇAISE

December 12, 1986 - January 5, 1987

The Museum of Modern Art, New York, The Roy and Niuta Titus Theater 2

Schedule (all films with French intertitles; live piano accompaniment denoted by *)

Friday, December 12

3:00 p.m.: Le Brasier Ardent. 1923. Alexandre Volkoff, Ivan Mosjoukine. With Mosjoukine, Nathalie Lissenko. ca. 100 min.

* 6:30 p.m.: L'Hirondelle et la Mésange. 1920, edited and premiered 1984. André Antoine. With Pierre Alcover. ca. 78 min.

Saturday, December 13

2:30 p.m.: Les Films de Lumière 1895-98. Compiled by Vincent Pinel of the Cinémathèque Française. ca. 100 min. Le Metro. 1934. Georges Franju, Henri Langlois. 7 min.

* 5:30 p.m.: Le Brasier Ardent. See Friday, December 12, 3:00.

Sunday, December 14

* 2:30 p.m.: PRIMITIFS-Don Quichotte. 1903. Lucien Nonguet. Color tinted. Werther. 1910. Henri Pouctal. Madame Sans-Gêne. 1911. Henri Desfontaines, André Calmettes. With Rejane. Color tinted. La Dame aux Camélias. 1911. André Calmettes. With Sarah Bernhardt. Color tinted. Film by Georges Méliès to be announced. Entire program ca. 80 min.

5:30 p.m.: L'Hirondelle et la Mésange. See Friday, December 12, 6:30.

Monday, December 15

3:00 p.m.: Les Films de Lumière 1895-98. See Saturday, December 13, 2:30.

Tuesday, December 16

3:00 p.m.: PRIMITIFS- Don Quichotte/ Werther/ Madame Sans-Gêne/ La Dame aux Camélias/ Film by Georges Méliès to be announced. See Sunday, December 14, 2:30 p.m.

* 6:30 p.m.: La Vie de Notre Seigneur Jésus-Christ. 1913. Maurice-André Maître. With Jacques Normand, Gina Moreau. ca. 60 min.

Friday, December 19

3:00 p.m.: La Vie de Notre Seigneur Jésus-Christ. See Tuesday, December 16, 6:30.

6:30 p.m.: Les Misérables. 1913. Albert Capellani. With Henri Krauss, Mistinguett. ca. 140 min.

Saturday, December 20

* 2:30 p.m.: Les Misérables. See Friday, December 19, 6:30.

* 5:30 p.m.: Le Reflet de Claude Mercoeur. 1923. Julien Duvivier. With Gaston Jacquet, Maud Richard. ca. 90 min.

Sunday, December 21

* 2:30 p.m.: L'Auberge Rouge. 1923. Jean Epstein. With Léon Mathot, Gina Manès. ca. 80 min.

* 5:30 p.m.: Vendémiaire. 1919. Louis Feuillade. With René Cresté, Mary Harald. ca. 130 min.

Monday, December 22

3:00 p.m.: Le Reflet de Claude Mercoeur. See Saturday, December 20, 5:30.

6:30 p.m.: L'Auberge Rouge. See Sunday, December 21, 2:30.

Tuesday, December 23

3:00 p.m.: Vendémiaire. See Sunday, December 21, 5:30.

* 6:30 p.m.: Ce Cochon de Morin. 1924. Viatcheslav Tourjansky. With Nicolas Rimsky. ca. 67 min.

Friday, December 26

3:00 p.m.: Ce Cochon de Morin. See Tuesday, December 23, 6:30.

* 6:30 p.m.: Ame d'Artiste. 1924. Germaine Dulac. With Mabel Poulton, Gina Manès. 100 min.

Saturday, December 27

2:30 p.m.: Ame d'Artiste. See Friday, December 26, 6:30.

5:30 p.m.: Casanova. 1927. Alexandre Volkoff. With Ivan Mosjoukine, Rudolf Klein-Rogge. English intertitles. Courtesy UCLA Film, Television and Radio Archives. ca. 130 min.

Sunday, December 28

- * 2:30 p.m.: Les Misérables (Part I). 1925. Henri Fescourt. With Gabriel Gabrio, Sandra Milowanoff. ca. 180 min.
- * 6:00 p.m.: Les Misérables (Part II). ca. 180 min.

Monday, December 29

- 3:00 p.m.: La Proie du Vent. 1927. René Clair. With Charles Vanel, Sandra Milowanoff, Lilian Hall-Davis. ca. 90 min.
- * 6:30 p.m.: Casanova. See Saturday, December 27, 5:30.

Tuesday, December 30

- 3:00 p.m.: Les Misérables (Part I). See Sunday, December 28, 2:30.
- 7:00 p.m.: Les Misérables (Part II). See Sunday, December 28, 6:00.

Friday, January 2

- 3:00 p.m.: Le Tournoi dans la Cité. 1929. Jean Renoir. With Jackie Monnier, Aldo Nadi. ca. 90 min.
- * 6:30 p.m.: Tarakanova. Raymond Bernard. With Edith Jehanne, Olaf Fjord. ca. 110 min.

Saturday, January 3

- * 2:30 p.m.: La Proie du Vent. See Monday, December 29, 3:00.
- * 5:30 p.m.: Le Tournoi dans la Cité. See Friday, January 2, 3:00.

Sunday, January 4

- * 2:30 p.m.: Conte Cruel (La Torture par l'Espérance). 1929. Gaston Modot. With Modot. ca. 30 min. Dans la Nuit. 1929. Charles Vanel. With Vanel, Sandra Milowanoff. ca. 82 min.
- 5:30 p.m.: Tarakanova. See Friday, January 2, 6:30.

Monday, January 5

- 6:30 p.m.: Conte Cruel/ Dans la Nuit. See Sunday, January 4, 2:30.