VIDEOTAPE TO ACCOMPANY MORRIS LOUIS EXHIBITION

Morris Louis, a twenty-five minute videotape, will be shown continuously throughout the exhibition. Produced in conjunction with the artist's widow, Marcella Louis Brenner, the documentary explores Louis's life, influences, and techniques. The narration is augmented by comments from fellow artists, art critics, and curators.

Morris Louis was produced and directed by Jeff Doring with the support of the creative development branch of the Australian Film Commission. Reproduction material was provided courtesy of Andre Emmerich Gallery. The videotape was revised and updated in 1986 by Robert Pierce Films, Inc. This is its first showing in the United States.

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For further information, contact the Department of Public Information, 212/708-9750.