LUNCHTIME LECTURE SERIES AT THE MUSEUM OF MODERN ART

This fall, the Museum presents two series of lectures designed for individuals who enjoy learning on their lunch hour. The careers and works of Pablo Picasso and Henri Matisse, two of the greatest painters of the twentieth century, are examined in the first series, while a comprehensive look at the history of photography is offered in the second. Each slide-illustrated lecture, forty-five minutes long, is presented on Tuesday and again on Thursday at 12:30; ticket-holders may attend either session. The schedule is as follows:

I. MODERN MASTERS: PICASSO AND MATISSE

Picasso: The Cubist Years
Speaker: Susan Grace Galassi
Tuesday, September 30, or Thursday, October 2

Picasso: The Twenties and After
Speaker: Susan Grace Galassi
Tuesday, October 7, or Thursday, October 9

Matisse: Through 1916
Speaker: Emily Bardack Kies
Tuesday, October 14, or Thursday, October 16

Matisse: The Later Years
Speaker: Emily Bardack Kies
Tuesday, October 21, or Thursday, October 23

II. ASPECTS OF THE HISTORY OF PHOTOGRAPHY

Mid-Nineteenth Century Photography
Speaker: Marjorie Munsterberg
Tuesday, October 28, or Thursday, October 30
For Art's Sake: Photography Around 1900  
Speaker: Barbara Michaels  
Tuesday, November 4, or  
Thursday, November 6

Photography and the Avant-Gardes Between The Wars  
Speaker: Christopher Phillips  
Tuesday, November 11, or  
Thursday, November 13

Contemporary Photography  
Speaker: Mark Holborn  
Tuesday, November 18, or  
Thursday, November 20

Series tickets are $35 (individual tickets $9), including Museum admission. Tickets available at the Lobby Desk or by advance registration; send name and address, series number (I or II), and a check payable to The Museum of Modern Art to: the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

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For further information, contact the Department of Education 212/708-9795.