

The Museum of Modern Art

For Immediate Release
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MUSEUM ANNOUNCES ORGANIZATIONAL CHANGES RIVA CASTLEMAN AND JAMES SNYDER APPOINTED TO NEW POSTS

Richard E. Oldenburg, Director of The Museum of Modern Art, has announced two organizational changes designed to improve coordination of the major activities of the Museum. Riva Castleman, in addition to serving as Director of the Department of Prints and Illustrated Books, a position she has held since 1976, has been named Deputy Director for Curatorial Affairs. James Snyder, Deputy Director for Planning since 1981, has assumed a broadened role as Deputy Director for Planning and Program Support.

In her expanded capacity, Ms. Castleman will coordinate the activities of the Museum's six curatorial departments and will supervise the Department of Education and the Library. Mr. Snyder will assume additional responsibility for a group of departments that support curatorial activities--Exhibition Coordination and Production, Registration, Conservation, and Graphics--and for others that implement the Museum's public programs, including Visitor Services, Security, and Building Operations.

Ms. Castleman joined the Museum's Department of Drawings and Prints in 1963, and since March 1985 has been Chairman of the Museum's Curatorial Committee on Exhibitions. She has directed major exhibitions of prints by such artists as Josef Albers, Arakawa, Jim Dine, Jasper Johns, Henri Matisse, Joan Miro, Henry Moore, Edvard Munch, and Pablo Picasso, as well as such comprehensive survey exhibitions as MODERN ART IN PRINTS (1973) and PRINTED ART: A VIEW OF TWO DECADES (1980). She is the author of several books and

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numerous critical articles and is a frequent lecturer. Her most recent publication was the catalog for Jasper Johns: A Print Retrospective (May 1986).

Ms. Castleman received her undergraduate degree in art history from the University of Iowa and continued graduate studies at the Institute of Fine Arts of New York University. She is a director of the Cintas Foundation, and a member of The Council of the Grolier Club, The International Conference of Graphic Arts Curators, the Print Council of America, and the editorial board of the publication Curator.

Mr. Snyder joined the Museum's staff in 1974. He has held numerous positions since that time, including Assistant Director in the Department of Development, Associate Director of Finance, and Coordinator of Planning, in which capacity he coordinated the exhibition PABLO PICASSO: A RETROSPECTIVE in 1980. Since March 1981 he has been Deputy Director for Planning, a position which included responsibility for the Museum's ambitious expansion program which was completed in 1984.

Mr. Snyder is a magna cum laude graduate of Harvard University, where his field of concentration was English Literature with a second emphasis on Fine Arts. He worked as Special Assistant to the Director of the Fogg Art Museum at Harvard before joining The Museum of Modern Art's staff. He has been a member of the Museum Aid Panel of the New York State Council on the Arts, and serves on the advisory boards of other cultural and educational institutions.

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