

# The Museum of Modern Art

For Immediate Release  
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BILL VIOLA TO PRESENT "I DO NOT KNOW WHAT IT IS I AM LIKE,"  
A VIDEO VIEWPOINTS SPECIAL, AT MoMA SEPTEMBER 26

Video/sound artist Bill Viola, known for his provocative meditations on nature and the human psyche, will introduce the New York premiere of I Do Not Know What It Is I Am Like (1986) at The Museum of Modern Art on Friday, September 26, at 3:00 and 6:30 p.m. The ninety-minute videotape will be projected in the Museum's Roy and Niuta Titus Theater 2.

An epic study of animal behavior, I Do Not Know What It Is I Am Like traces development from the animal kingdom through the rational world of man and beyond. Mr. Viola states that this five-part work "... is a personal investigation of the inner states and connections to animal consciousness we all carry within."

Mr. Viola has been working in video and experimental music since 1970. He has travelled extensively, including an eighteen-month residency in Japan in 1980-81. Among his other accomplishments are eighty-four video/sound installations and videotapes, including The Room of St. John of the Cross (1983). He is currently working on an interactive videodisc project with the Brockton Art Museum in Massachusetts, as well as two new installations.

I Do Not Know What It Is I Am Like was produced by the artist in association with the Creative Artist Television Fund, Boston. The work will have its American premiere at Boston's Institute of Contemporary Art on September 25 and 26, at 8:00 p.m. It will also be shown at the San Francisco International Video Festival beginning September 27.

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The VIDEO VIEWPOINTS special presentation of I Do Not Know What It Is I Am Like has been organized by Barbara London, assistant curator, Video, in the Department of Film.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.