

# The Museum of Modern Art

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## MARTIN SCORSESE RECIPIENT OF DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE AT MoMA SEPTEMBER 15

Angst and energy combined with sensuous sound and visuals characterize the film work of director Martin Scorsese, who will be honored by The Museum of Modern Art on Monday, September 15, at 6:00 p.m. As part of the ongoing DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE, Mr. Scorsese will introduce his 1980 film Raging Bull. In addition, his 1968 film Who's That Knocking at My Door, starring Zina Bethune and Harvey Keitel, will be screened at 2:30 p.m.

Featuring an extraordinary performance by Robert De Niro as boxer Jake La Motta, Raging Bull is a masterpiece of black-and-white cinematography. The virtuosity of its mise-en-scène and editing reflects Mr. Scorsese's unique style as well as his passionate knowledge of film history.

Mr. Scorsese, a resident New York filmmaker, captured the frenzy and frustration of Gotham life in Mean Streets (1973), Taxi Driver (1976), and After Hours (1985), among other works. His New York, New York (1977), a blend of the musical and the film noir, served as an homage to his native city. In King of Comedy (1983), Mr. Scorsese explored the mutually exploitative relationship between the mass media and the public in a New York setting.

This event, which will take place in the Museum's Roy and Niuta Titus Theater 1, is the eighth tribute to distinguished members of the Directors Guild of America (DGA) on the occasion of its fiftieth anniversary. The DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE is held monthly through January 1987. Other directors who have been honored include Elia Kazan and Jonathan Demme. Arthur Penn will be saluted on October 20.

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The Directors Guild of America, which has 8,000 members in film, television, and radio, began with the formation of the Screen Directors Guild in 1936. King Vidor was the first president, and the original members included Rouben Mamoulian, Frank Borzage, Howard Hawks, Henry King, and William Wellman. In 1960 the Screen Directors Guild of America merged with the Radio and Television Directors Guild to form the Directors Guild of America, Inc. Throughout the sixties, other skilled professionals, such as assistant directors and unit production managers, became members of the DGA.

The DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE has been organized by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of George Wallach, director of special projects, Directors Guild of America.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.