



For Immediate Release  
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Opening September 7, "Vienna 1900: A Festival of Music" will offer a special complement to The Museum of Modern Art's current exhibition, VIENNA 1900: ART, ARCHITECTURE & DESIGN. Co-organized by the Museum and The 92nd Street Y, the eight-concert series has been generously underwritten by Mr. and Mrs. Milton Petrie.

The series was announced by Richard E. Oldenburg, director of the Museum, and Omus Hirshbein, director of performing arts at the Y. All concerts will be held at 8:00 p.m. in the Museum's 460-seat Roy and Niuta Titus Theater I. Additional dates are September 10, 21, 24, and 28 and October 5, 15, and 19.

Among the prominent musicians to be featured are Felix Galimir, Haken Hagegard, Jaime Laredo, James Levine, Yo-Yo Ma, Murray Perahia, Richard Stoltzman, Benita Valente, Frederica von Stade, and Pinchas Zuckerman, as well as artists from "Chamber Music at the Y" and members of the Y Chamber Symphony led by Gerard Schwarz.

"We are delighted to be collaborating with the 92nd Street Y on this project," said Mr. Oldenburg. "In turn-of-the-century Vienna, art, music, and other forms of creative and intellectual expression were closely knit, and these concerts will greatly enhance our presentation of all the visual arts of the period."

According to Mr. Hirshbein, Mahler and Schoenberg "came immediately to mind in planning the series. Vienna's leading musical personality of 1900

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was Gustav Mahler. As director of the Vienna Opera from 1897 to 1907, Mahler transformed the city's musical life and also had great influence on its art and literature. His achievements, both as a conductor and as a composer, combined tradition and change.

"Following Mahler's death in 1911, Arnold Schoenberg became musical Vienna's undisputed figure of revolt. As the pianist Charles Rosen remarked, 'If the pastime of shocking the bourgeoisie took on at times a playful aspect in Paris and London, in Vienna it was carried on with... bitter seriousness.' When the bourgeoisie responded with commensurate hostility, Schoenberg in 1918 formed the Society for Private Musical Performance, whose concerts of new music were open only to members of the Society."

Mr. Hirshbein said the Vienna 1900 festival would trace Schoenberg's "20-year odyssey from late-Romantic lushness and largesse to an abrasive idiom tingling with intellect and bristling with violence." The October 15 concert will be devoted to the Society for Private Musical Performance, reflecting, he said, the controversial nature of the music performance and criticism of the time.

Among Schoenberg's peers and students to be presented in the series are Alban Berg, Anton Webern, Alexander Zemlinsky, Egon Wellesz, Franz Schmidt, Joseph Marx, Wilhelm Kenzl, Alma Mahler, and Joseph Hauer. Also included will be music of Franz Lehar and Johann and Oscar Strauss.

Violinist Felix Galimir, an internationally recognized authority and champion of the music of the period, was a friend of Berg and Webern and a student of Schoenberg. He has played a prominent role in the development of

the series and will perform in a number of the concerts. An historical overview in program notes and essays will be provided by Joseph Horowitz, program editor of The 92nd Street Y Performing Arts Department.

VIENNA 1900: ART, ARCHITECTURE & DESIGN is the first major exhibition in the United States to present the complete range of Viennese painting, decorative objects, graphic design, and architecture produced between 1898 and 1918. The exhibition will be on view through October 21.

Tickets for individual concerts priced from \$20.00 to \$25.00 (Museum members, \$18.00 to \$22.50) will go on sale Monday, August 4, at the Museum information desk. Series tickets at \$140 (\$120 for members) may be reserved in advance by sending payment and a stamped, self-addressed envelope to the Department of Membership, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

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