



For Immediate Release
July 1986

Summergarden

SUMMERGARDEN 1986: POPULAR MUSIC OF TURN-OF-THE-CENTURY VIENNA

Through August 30, 1986

Friday & Saturday evenings, 6:00 - 10:00 p.m.

The Museum of Modern Art is pleased to announce SUMMERGARDEN 1986, a nine-weekend series of free musical evenings in the Museum's Abby Aldrich Rockefeller Sculpture Garden on Fridays and Saturdays through August. Music is provided by Beryl Diamond's Orion Music and features a repertoire of Viennese cafe music from the turn-of-the-century period. SUMMERGARDEN 1986 is made possible by a grant from Mobil, sponsor of ten previous SUMMERGARDEN programs.

A long-favored tradition, SUMMERGARDEN offers an escape from the city in the heart of Manhattan. New Yorkers and visitors can enjoy informal presentations of music in the Sculpture Garden, itself a haven of trees, fountains, and sculptures by such modern masters as Henri Matisse, Pablo Picasso, Auguste Rodin, and David Smith.

The Viennese theme for SUMMERGARDEN 1986 was selected to complement the Museum's major summer exhibition, VIENNA 1900: ART, ARCHITECTURE & DESIGN. A Viennese-style cafe, which has been created for the Sculpture Garden, enhances the SUMMERGARDEN setting. The cafe, an open-air pavilion with architectural detailing of the period, offers Viennese coffees and pastries, along with wine, beer, and other beverages.

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Orion Music originated while Ms. Diamond, a violinist, attended the Juilliard School of Music, and is comprised of Juilliard alumni of all ages. Two violins, viola, cello, bass, and piano ensemble perform such favorites as Strauss waltzes along with a series of popular pieces from this period programmed by Eric Wen, editor of Strad magazine. A collector of music of the era, Mr. Wen selected pieces by such composers as Kreisler, Heuberger, and Lehar. Angelo DiPippo, an arranger of lush orchestrations for such performers as Robert Merrill and Roberta Peters, transformed the popular songs and dances into arrangements for Orion Music.

VIENNA 1900: ART, ARCHITECTURE & DESIGN is the first major exhibition in the United States to present the complete range of Viennese painting, decorative objects, graphic design, and architecture produced between 1898 and 1918. The exhibition will be on view during regular Museum hours through October 21, 1986.

Entrance to SUMMERGARDEN begins at 6:00 p.m. through the Garden Gate at 14 West 54 Street, between Fifth Avenue and Avenue of the Americas. Admission is free on a first-come, first-served basis. For SUMMERGARDEN information, call 212/708-9850.

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