

The Museum of Modern Art

For Immediate Release
July 1986

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION

Part Two

August 11-September 14, 1986

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION resumes on Monday, August 11, at 6:30 p.m. with John Ford's classic western My Darling Clementine (1946). Another western, Raoul Walsh's early wide-screen sound film The Big Trail (1930), featuring John Wayne in his first starring role, closes this second part of the exhibition on Thursday, September 11, at 3:00 and 6:30 p.m., and Sunday, September 14, at 2:00 p.m.

SAVED! signals the leading role of The Museum of Modern Art in film preservation and restoration since its founding in 1935. The series is comprised of superior quality prints, some struck especially for this exhibition (complete schedule attached). The Department of Film's preservation efforts have been aided in recent years by funding from The National Endowment for the Arts and the New York State Council on the Arts, as well as generous support from private and corporate donors.

Lillian Gish, one of the strongest supporters of the Department of Film's preservation efforts, stars in two films, Victor Seastrom's frontier saga The Wind (1928), and King Vidor's classic Duel in the Sun (1946). SAVED! also includes numerous examples of the wide range of the Museum's collection of international, experimental, animation, and documentary films. Among them are two early Disney cartoons, Steamboat Willie (1928) and Skeleton Dance (1929); short Biograph films by D.W. Griffith; and French avant-garde films of the twenties by artists Fernand Léger and Marcel Duchamp. Also featured are Garden of Allah (1936) and Intermezzo (1939), both produced by David O. Selznick; silent comedies with Buster Keaton and Harold Lloyd; and Roberto Rossellini's controversial Il Miracolo (1948), starring Anna Magnani.

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION has been organized by Jon Gartenberg, assistant curator, Archive, Department of Film.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

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Schedule (all films in The Roy and Niuta Titus Theater 2 unless otherwise noted)

- Monday, August 11 at 3:00 p.m.: Regeneration. 1915. Raoul Walsh. With Anna Q. Nilsson. ca. 70 min.
6:30 p.m.: My Darling Clementine. 1946. John Ford. With Henry Fonda, Victor Mature, Linda Darnell. 100 min.
- Tuesday, August 12 at 3:00 p.m.: Irene. 1926. Alfred E. Green. With Colleen Moore, Lloyd Hughes. 92 min.
6:30 p.m.: Abroad with Mary and Doug. 1921. With Mary Pickford, Douglas Fairbanks. ca. 10 min./ Around the World in Eighty Minutes with Douglas Fairbanks. 1931. Victor Fleming and Douglas Fairbanks. With Douglas Fairbanks, Victor Fleming, Sessue Hayakawa, Mickey Mouse. 78 min.
- Thursday, August 14 at 3:00 p.m.: My Darling Clementine. See Monday, August 11, 6:30.
6:30 p.m.: Transatlantic. 1931. William K. Howard. With Edmund Lowe, Lois Moran, Myrna Loy, Greta Nissen. 72 min.
- Friday, August 15 at 3:00 p.m.: The Balloonatic. 1923. Buster Keaton and Edward Cline. With Buster Keaton. 22 min./ The Navigator. 1924. Donald Crisp and Buster Keaton. With Buster Keaton, Kathryn McGuire. 85 min.
6:30 p.m.: High and Dizzy. 1920. Hal Roach. With Harold Lloyd. ca. 30 min./ Grandma's Boy. 1922. Fred Newmeyer. With Harold Lloyd. ca. 60 min.
- Saturday, August 16 at 2:30 p.m.: High and Dizzy / Grandma's Boy. See Friday, August 15, 6:30.
5:30 p.m.: D.W. GRIFFITH PROGRAM- Falsely Accused. 1908./ Old Isaacs, The Pawnbroker. 1908./ A Corner in Wheat. 1909./ The Lonedale Operator. 1911./ Enoch Arden. 1911./ The Painted Lady. 1912./ The Musketeers of Pig Alley. 1912./ The Battle of Elderbush Gulch. 1914. Complete program 144 min.
- Sunday, August 17 at 2:30 p.m.: Transatlantic. See Thursday, August 14, 6:30.
5:30 p.m.: The Balloonatic/ The Navigator. See Friday, August 15, 3:00.
- Tuesday, August 19 at 3:00 p.m.: D.W. GRIFFITH PROGRAM. See Saturday, August 16, 5:30.
6:30 p.m.: FRENCH/GERMAN AVANT-GARDE OF THE TWENTIES- Ballet Mécanique. 1924. Fernand Léger. 15 min./ Symphonie Diagonale. 1924. Viking Eggeling. 7 min./ Anemic Cinema. 1926. Marcel Duchamp. 7 min./ Entr'acte. 1924. René Clair. 14 min./ Paris Qui Dort. 1923. René Clair. 62 min.
- Thursday, August 21 at 3:00 p.m.: FRENCH/GERMAN AVANT-GARDE OF THE TWENTIES. See Tuesday, August 19, 6:30.
6:30 p.m.: The Life and Death of 9413 a Hollywood Extra. 1928. Robert Florey. 11 min./ Pie in the Sky. 1935. By and with Ralph Steiner, Irving Lerner, and Group Theater members Elia Kazan, Ellman Koolish, Molly Day Thatcher, Russell Collins. 16 min./ Hallelujah the Hills. 1963. Adolfas Mekas. 93 min.
- Friday, August 22 at 3:00 p.m.: The Life and Death of 9413 a Hollywood Extra/ Pie in the Sky/ Hallelujah the Hills. See Thursday, August 21, 6:30.
6:30 p.m.: Gertie the Dinosaur. 1914. Winsor McCay. 9 min./ Miest Kinematografitcheskogo (Revenge of a Kinematograph Cameraman). 1912. Ladislav Starewicz. 12 min./ Movie Mad. 1931. Ub Iwerks. 8 min./ Steamboat Willie. 1928. Ub Iwerks. 8 min./ Skeleton Dance. 1929. Ub Iwerks. 6 min./ Kaleidoscope. 1935. Len Lye. 4 min./ Color Flight. 1938. Len Lye. 5 min./ A Colour Box. 1935. Len Lye. 3 min.
- Saturday, August 23 at 2:30 p.m.: Gertie the Dinosaur/ Miest Kinematografitcheskogo/ Movie Mad/ Steamboat Willie/ Skeleton Dance/ Kaleidoscope / Color Flight/ A Colour Box. See Friday, August 22, 6:30.
5:30 p.m.: The Wind. 1928. Victor Seastrom. With Lillian Gish, Lars Hanson. 74 min.

Sunday, August 24 at 2:30 p.m.: Eight Hundred Brave Soldiers. 1938. Ying Yun-Wei. In Chinese, English subtitles. 53 min.
5:30 p.m.: The Plow that Broke the Plains. 1936. Pare Lorentz. 27 min./ The City. 1939. Willard Van Dyke and Ralph Steiner. 44 min.
Monday, August 25 at 3:00 p.m.: The Wind. See Saturday, August 23, 5:30.
6:30 p.m.: (Katharine Hepburn as Joan of Arc Screen Test). 1934. Produced by Pioneer Pictures. 2 min./ La Passion de Jeanne d'Arc. 1928. Carl Theodor Dreyer. With Renée Falconetti, Antonin Artaud. 119 min.
Tuesday, August 26 at 3:00 p.m.: The Plow that Broke the Plains/ The City. See Sunday, August 24, 5:30.
6:30 p.m.: Eight Hundred Brave Soldiers. See Sunday, August 24, 2:30.
Thursday, August 28 at 3:00 p.m.: (Katharine Hepburn as Joan of Arc Screen Test)/ La Passion de Jeanne d'Arc. See Monday, August 25, 6:30.
6:30 p.m.: As You Like It. 1936. Paul Czimmer. With Elisabeth Bergner, Laurence Olivier. 95 min.
Friday, August 29 at 3:00 p.m.: As You Like It. See Thursday, August 28, 6:30.
6:30 p.m.: The Mikado. 1939. Victor Schertzinger. With Kenny Baker, Martyn Green. 90 min.
Saturday, August 30 at 2:30 p.m.: The Mikado. See Friday, August 29, 6:30.
5:30 p.m.: Une Partie de Campagne. 1946. Jean Renoir. With Sylvie Bataille. In French, English subtitles. 42 min./ Il Miracolo. 1948. Roberto Rossellini. With Anna Magnani. In Italian, English subtitles. 37 min.
Sunday, August 31 at 2:30 p.m.: Intermezzo. 1939. Gregory Ratoff. With Leslie Howard, Ingrid Bergman, Edna Best. 66 min.
5:30 p.m.: Garden of Allah. 1936. Richard Boleslawski. With Charles Boyer, Marlene Dietrich. 79 min.

*** The following films will be screened in The Roy and Niuta Titus Theater 1 ***

Monday, September 1 at 2:00 p.m.: Wings. 1927. William A. Wellman. With Richard Arlen, Charles "Buddy" Rogers, Clara Bow. 139 min.
5:00 p.m.: Our Daily Bread. 1934. King Vidor. With Karen Morley, Tom Keene. 76 min.
Tuesday, September 2 at 2:30 p.m.: Reaching for the Moon. 1931. Edmund Goulding. With Douglas Fairbanks, Bebe Daniels. 89 min.
6:00 p.m.: Intermezzo. See Sunday, August 31, 2:30.
Thursday, September 4 at 2:30 p.m.: Lost Horizon. 1937. Frank Capra. With Ronald Colman, Jane Wyatt. Courtesy Columbia Pictures. 132 min.
6:00 p.m.: Lost Horizon. See 2:30.
Friday, September 5 at 2:30 p.m.: Garden of Allah. See Sunday, August 31, 5:30.
6:00 p.m.: Wings. See Monday, September 1, 2:00.
Saturday, September 6 at 2:00 p.m.: Duel in the Sun. 1946. King Vidor. With Gregory Peck, Jennifer Jones, Joseph Cotten, Lionel Barrymore, Lillian Gish. 130 min.
5:00 p.m.: Since You Went Away. 1944. John Cromwell. With Claudette Colbert, Joseph Cotten, Jennifer Jones, Shirley Temple. 172 min.
Sunday, September 7 at 2:00 p.m. (TITUS 2): I'll Be Seeing You. 1945. William Dieterle. With Ginger Rogers, Joseph Cotten, Shirley Temple. 85 min.
5:00 p.m. (TITUS 2): Reaching for the Moon. See Tuesday, September 2, 2:30.
Monday, September 8 at 3:00 p.m.: I'll Be Seeing You. See Sunday, September 7, 2:00.
6:30 p.m.: Duel in the Sun. See Saturday, September 6, 2:00.
Tuesday, September 9 at 2:30 p.m.: Our Daily Bread. See Monday, September 1, 5:00.
6:00 p.m.: Une Partie de Campagne/ Il Miracolo. See Saturday, August 30, 5:30.
Thursday, September 11 at 3:00 and 6:30 p.m.: The Big Trail. 1930. Raoul Walsh. With John Wayne. 126 min.
Sunday, September 14 at 2:00 p.m.: The Big Trail. See Thursday, September 11, 3:00 and 6:30.
5:00 p.m.: Since You Went Away. See Saturday, September 6, 5:00.