

The Museum of Modern Art

KIRK VARNEDOE

Kirk Varnedoe joined the Department of Painting and Sculpture at The Museum of Modern Art as adjunct curator in the spring of 1985. He first became affiliated with the Museum in 1984 when he collaborated with William Rubin, director of Painting and Sculpture, in organizing "PRIMITIVISM" IN 20TH CENTURY ART: AFFINITY OF THE TRIBAL AND THE MODERN. Since 1984 Mr. Varnedoe has also been professor of fine arts, and from 1980 to 1984 associate professor, at The Institute of Fine Arts, New York University.

Professor Varnedoe has directed major exhibitions for institutions nationwide, including NORTHERN LIGHT: REALISM AND SYMBOLISM IN SCANDINAVIAN PAINTING, 1880-1910 (1982-83), GUSTAVE CAILLEBOTTE: A RETROSPECTIVE EXHIBITION (1976-77), MODERN PORTRAITS: THE SELF AND OTHERS (1976), and RODIN DRAWINGS TRUE AND FALSE, with Albert Elsen (1971-72).

Born in 1946 in Savannah, Georgia, Professor Varnedoe graduated from Williams College and received his M.A. and Ph.D. degrees in art history from Stanford University (1972). He has authored major publications to accompany his exhibitions, and is also a frequent contributor to art journals. In 1984 Mr. Varnedoe received the prestigious MacArthur Foundation Fellowship.