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For Immediate Release  
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## **Summergarden**

### **ORION MUSIC**

Orion Music Productions was formed in New York in 1982 by Beryl Diamond, a Juilliard graduate, and Chris d'Amico, a renowned bassist, to serve as a supplier of fine live and recorded music. SUMMERGARDEN 1986 features Orion Music in an authentic and rarely heard program of turn-of-the-century Viennese cafe music.

The Orion Music SUMMERGARDEN ensemble consists of two violins, viola, cello, bass, and piano. The group has revived a program of music rarely if ever previously notated for this instrumentation. The original piano scores were located by noted music collector Eric Wen and arranged for string ensemble by Angelo diPippo. "This music could be considered the pop music of its time," said Ms. Diamond, "and although it is still beloved, it is not actively played today....In its era the melodies were embellished upon and varied by the players. Today classical musicians are not taught to play 'by ear,' which is why the music is rarely heard." The repertoire includes work by such composers as Fritz Kreisler, Johann Strauss, and Franz Lehar.

Veteran performers for a range of studio productions, Orion members have also provided music for events at The Metropolitan Museum of Art, the New York Public Library, and United Technologies, among others. SUMMERGARDEN performers

- more -

**Friday and Saturday evenings in the Sculpture Garden of  
The Museum of Modern Art are made possible by a grant from Mobil**

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include Beryl Diamond and Regis Iadiorio, violin; Gary Schocker, flute and piano; Eugene Moye and Jeanne LeBlanc, cello; Mary Helen Ewing, violinist; and Dennis James, bass.

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For further information contact the Department of Public Information,  
212/708-9750.