

The Museum of Modern Art

RIVA CASTLEMAN

Riva Castleman has been director of the Department of Prints and Illustrated Books since 1976. Since she joined the Department of Drawings and Prints at The Museum of Modern Art in 1963, she has been directly involved in most of the Museum's exhibitions of prints and illustrated books.

Ms. Castleman has directed exhibitions of prints by Josef Albers, Arakawa, Jim Dine, Jasper Johns, Henri Matisse, Joan Miro, Henry Moore, Edvard Munch, Pablo Picasso, and Dorothy Rockburne. Last winter she coordinated the exhibition Henri de Toulouse-Lautrec and coedited its accompanying catalog. In 1973 she organized a comprehensive survey, Modern Art in Prints, that traveled to twenty-three cities in Australia, New Zealand, India, Iran, and Japan. Her second important traveling exhibition, Modern Artists as Illustrators, toured South America and the Far East between 1981 and 1984.

Ms. Castleman's most recent book, American Impressions: Prints Since Pollock, was published by Alfred A. Knopf in November 1985. Her other publications include Contemporary Prints, Prints of the Twentieth Century: A History, Printed Art, and Prints from Blocks. She is the author of scholarly articles in a range of international periodicals. Ms. Castleman has been on juries for the San Juan, Ljubljana, and Tokyo print biennials, as well as for International Biennials of Graphics in Cracow, Poland and the 3rd British International Print Biennial at Bradford, England.

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A native of Chicago, she received her undergraduate degree in art history from the University of Iowa, and she did graduate work at the Institute of Fine Arts, New York University. A frequent lecturer, she is a member of Phi Beta Kappa, the Grolier Club, and the Print Council of America.

Before joining the Museum, Ms. Castleman spent four years in the Department of Decorative Arts at the Art Institute of Chicago and two years as curator of the California Historical Society in San Francisco. From 1958 to 1962 she was associated with John Fleming, the New York antiquarian book dealer.

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