

The Museum of Modern Art

For Immediate Release
May 1986

GODZILLA: KING OF THE MONSTERS

May 17, 18

On the occasion of the thirtieth anniversary of its American release, Godzilla, King of the Monsters will be screened at The Museum of Modern Art on Saturday, May 17 at 2:30 p.m., and Sunday, May 18 at 5:30 p.m. Godzilla, King of the Monsters is Terry Morse's adaptation of the original 1954 Japanese film Gojira, directed by Inoshiro Honda. For Morse's American version, over twenty minutes were deleted and replaced with scenes featuring Raymond Burr.

Godzilla, King of the Monsters is shown in The Roy and Niuta Titus Theater 2 with the courtesy of UPA Productions of America. The screening has been organized by Laurence Kardish, curator, Department of Film.

FOCUS: AWARD-WINNING STUDENT FILMS '85

May 17, 18

Eight award-winning films of FOCUS (Films of College and University Students) will be screened at The Museum of Modern Art on Saturday, May 17 at 5:30 p.m., and Sunday, May 18 at 2:30 p.m. Principally sponsored by Nissan Motor Corporation in the U.S.A., FOCUS has honored young filmmakers and screenwriters since 1976 through scholarship funds and prizes of \$60,000 annually.

The program includes two narrative films: Frank Kerr's Caesura, about two men in combat in Vietnam; and Camille Thomasson's Heroes, a film set in the forties which examines a child's perception of her father. Also included are two documentaries from California: Mehrdad Haghiri's In Our Image, about the "birth" of a mannequin; and Alison Nigh-Strellich's Debonair Dancers, about teachers of ballroom dance who have worked with the mentally and physically handicapped for over forty years. Four short animation films are scheduled: Joanna Priestley and Steven Subotnick's The Dancing Bulrushes, based on a traditional Indian tale about Coyote, the trickster; James Duesing's Impetigo, about play in a nocturnal landscape; Ellen Woodbury's I Want to Be Like You, about an animation artist's search for inspiration and self-confidence; and Doug Chiang's Mental Block, a clay animation film in which a character struggles with an immovable rock.

The eighty-minute program will be presented in The Roy and Niuta Titus Theater 2. FOCUS: AWARD-WINNING STUDENT FILMS '85 has been organized by Jytte Jensen, curatorial assistant, Department of Film.

No. 31

For additional information, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.