

# The Museum of Modern Art

For Immediate Release  
February 1986

WHAT'S HAPPENING? - films of social and political relevance  
March 6 - June 26

The fifteenth season of the WHAT'S HAPPENING? series of independently made films on social and political issues begins on Thursday, March 6, at 3:00 and 6:30 p.m., with a film by Lucy Massie Phenix and Veronica Selver, You Got to Move (1985), which traces fifty years of political activism in the South. Other topics included in this season's program are the Amish and dwarfs, American and African Blacks, life in a Chinese village and a Brooklyn neighborhood, as well as shamans and voodoo.

Each film will be screened twice, at 3:00 and 6:30 p.m., in the Museum's Roy and Niuta Titus Theater 2 (complete schedule below). Most programs are held on Thursday, when admission to the Museum is on a pay-as-you-wish basis after 5:00 p.m.

WHAT'S HAPPENING? is organized by William Sloan, librarian of the Museum's Circulating Film Library.

No. 19

\*\*\*\*\*

For further press information, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

## Schedule

All screenings in The Roy and Niuta Titus Theater 2, unless otherwise noted.

- Thursday, March 6 at 3:00 and 6:30 p.m.: You Got to Move. 1985. Lucy Massie Phenix and Veronica Selver. Follows fifty years of political and social activism in the American South, including the work of the Highlander Folk School in Tennessee. 87 min.
- Thursday, March 13 at 3:00 and 6:30 p.m.: Metropolitan Avenue. 1985. Christine Noschese. Women in a Brooklyn, N.Y. neighborhood organize their community to protect tenant and other rights. 60 min.
- Thursday, March 20 at 3:00 and 6:30 p.m. (Titus 1): An American Journey. 1985. Lisa Maya Knauer and Jack Levine. Vermont churchgoers visit Nicaragua combat zone. Courtesy First Run Features. 60 min.
- Thursday, March 27 at 3:00 and 6:30 p.m. (Titus 1): Little People. 1984. Thomas Ott and Jan Kravitz. Profile of the world of dwarfs and their struggle to gain equal opportunity and gain self esteem. 58 min.

- Thursday, April 3 at 6:30 p.m.: Legacy of the Spirits. 1985. Karen Kramer. A respectful look at the religion of voodoo as practiced by Haitians living in Brooklyn, N.Y. 52 min
- Thursday, April 24 at 3:00 and 6:30 p.m.: Masters of Disaster. 1985. Sonya Friedman. Black inner-city kids train to become national chess champions. Courtesy of Indiana University AV Center. 30 min.  
Frederick Douglass, an American Life. 1985. William Greaves. Biography of this black 19th century leader. 31 min.  
Booker T. Washington, the Life and the Legacy. 1982. William Greaves. Biography of the great educator. 30 min.
- Thursday, May 1 at 3:00 and 6:30 p.m.: Stubborn Hope, a Story of a South African Exile. 1985. Peggy Stern. Portrait of the poet-activist Dennis Brutus, a South African now living in the U.S. Courtesy of Icarus Films. 28 min.  
Two Rivers. 1985. Mark Newman. A black South African's view of his country. Courtesy of Icarus Films. 58 min.
- Friday, May 2 at 3:00 and 6:30 p.m.: The Amish: Not to Be Modern. 1985. Victoria Larimore and Michael Taylor. A rare and intimate look at the lifestyle of the Amish people who separate themselves from the 20th century. Courtesy of Filmmakers Library. 57 min.
- Saturday, May 3 at 2:30 and 5:30 p.m.: Made in China. 1985. Lisa Hsia. A moving report of a young Chinese-American woman who visits her relatives in the People's Republic of China. 30 min.  
All Under Heaven: Life in a Chinese Village. 1985. Carma Hinton and Richard Gordon. A careful examination of life in the village of Long Bow in the People's Republic of China. 58 min.
- Thursday, May 8 at 3:00 p.m.: Shamans of the Blind Country. 1980. Michael Opitz. An anthropological study of the magic healing by the shamans of North Magar in central west Nepal. Courtesy of Media Services, University of Texas at Dallas. 226 min.
- Thursday, May 22 at 3:00 and 6:30 p.m.: American Rebel. 1985. Will Roberts. Portrait of American pop singer Dean Reed, a leftist radical who has become a huge success in Eastern Europe. 95 min.
- Thursday, May 29 at 3:00 and 6:30 p.m.: Style Wars. 1983. Tony Silver and Henry Chalfant. Explores the graffiti, break dancing, and rap music culture of the South Bronx. Courtesy of New Day Films. 69 min.
- Thursday, June 5 at 3:00 and 6:30 p.m.: A Man When He Is a Man. 1983. U.S. release 1985. Valeria Sarmiento. Antisexist examination of machismo in Costa Rica. Courtesy of Women Make Movies. 66 min.
- Thursday, June 12 at 3:00 and 6:30 p.m.: Tears Fall Twice. 1985. Julia Robinson. Three Cambodian women living in America describe how they survived the Khmer Rouge holocaust. 30 min.  
Dance of Tears. 1984. U.S. release 1985. Jean Daniel Bloesch. Produced by the National Council for the Traditional Arts. The story of the Khmer Classical Dance Troupe who now live in the U.S. 90 min.
- Thursday, June 19 at 3:00 and 6:30 p.m.: Weirded Out And Blown Away. 1985. Sharon Greytak. An insider's view of the problems faced by those who are physically disabled. 43 min.  
In the Company of Harry. 1985. Robert Gantz. Portrait of an aging man, a former gambler. 20 min.
- Thursday, June 26 at 3:00 and 6:30 p.m.: Kid Gloves. 1984. Vince diPersio. A look at neighborhood boxing clubs for inner city boys. 56 minutes.