MIES VAN DER ROHE CENTENNIAL EXHIBITION

February 10 - April 15, 1986

Arthur Drexler, Director of the Department of Architecture and Design, The Museum of Modern Art

Made possible by GFI Knoll International; Joseph E. Seagram & Sons, Inc. Fund; the National Endowment for the Arts; and the National Endowment for the Humanities.

In this centennial year of the architect's birth, the Museum presents the most comprehensive exhibition ever devoted to Mies van der Rohe, one of the great pioneers of modern architecture. The exhibition presents 450 drawings, complemented by ten architectural models as well as photographs, some of which are mural-size, of ninety-two buildings and projects that comprise the greater part of Mies's life work. Preliminary studies for famous buildings will be shown along with unbuilt and previously unpublished work. All of the materials in the exhibition have been selected from the Mies van der Rohe Archive, a division of the Museum's Department of Architecture and Design.

Two Museum publications on Mies are planned for the centennial year (publication dates to be announced). The first, by Arthur Drexler, will be fully illustrated and will cover every project and building ever executed by the architect. The second will consist of essays by five Mies scholars that examine all aspects of the architect's work, including its philosophical and political significance. The Museum's 1977 catalog on Mies's furniture by Ludwig Glaeser will also be available.

Additional publications sponsored by the Mies Archive include a biography of Mies by Franz Schulze (University of Chicago Press, 1986) and an English edition of Wolf Tegethoff's Mies van der Rohe: The Villas and Country Houses (The Museum of Modern Art, 1985). Garland Press will publish the first four volumes of a catalogue raisonné, which will list all the Archive's drawings from 1910 to 1938 illustrated by 2,000 works.

After its New York showing, the exhibition will be seen at The Museum of Contemporary Art, Chicago (May 10 - August 10, 1986), and the New National Gallery, Berlin (November 13, 1986 - January 15, 1987); a Barcelona showing will follow under the sponsorship of the Foundation of the German Pavilion of Barcelona by Mies van der Rohe.

For information regarding symposium and lecture series, refer to enclosed release.

For further information or photographic materials, contact Jeanne Collins or Jessica Schwartz, Department of Public Information 212/708-9750.