NEW ANIMATION FROM JAPAN TO BE SCREENED AT
THE MUSEUM OF MODERN ART JANUARY 21 AND 23

The Museum of Modern Art will feature HIROSHIMA '85, a selection of outstanding new animated works from last year's first international animation festival in the Far East, held in Hiroshima, Japan. The program will be presented on Tuesday, January 21, 1986, at 3:00 and 6:30 p.m., and Thursday, January 23 at 1:00 p.m.

The theme of HIROSHIMA '85 was "Love and Peace." The Grand Prize winner was Osamu Tezuka for his spirited and witty new work, Broken Down Film. Coincidentally, Broken Down Film, along with earlier works by Tezuka, will be shown at the Museum on Friday, January 10 (6:30 p.m.); Saturday, January 11 (2:30 p.m.); and Sunday, January 19 (2:30 p.m.); these screenings are part of a separate exhibition of works from Japan, CLOSE-UP OF JAPAN NEW YORK 1985-86.

The films in the ninety minute program comprising HIROSHIMA '85 will be screened in the Museum's Roy and Niuta Titus Theater 2. The program for the Museum was selected by Charles Samu, manager of intermission programming at HBO, and Adrienne Mancia, curator in the Department of Film. Renzo and Sayoko Kinoshita, organizers of HIROSHIMA '85, provided encouragement and cooperation.

No. 117

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