

The Museum of Modern Art

For Immediate Release
October 1985

SYMPOSIUM AND EDUCATION PROGRAMS TO ACCOMPANY TOULOUSE-LAUTREC EXHIBITION

The Museum of Modern Art will present an evening symposium as well as daily educational activities in conjunction with the exhibition, HENRI DE TOULOUSE-LAUTREC, on view at the Museum through January 26, 1986. The schedule is as follows:

SYMPOSIUM

Lautrec and the 1890s: Art and Society
Tuesday, December 3, 8:00 p.m.

The role of the artist as printmaker in fin-de-siècle French society will be discussed by experts in the field of nineteenth-century art. Panelists are Douglas Druick, Prince Trust Curator of the Department of Prints and Drawings at The Art Institute of Chicago; Linda Nochlin, CUNY Distinguished Professor of Art History at the Graduate School of the City University of New York; and Victor Brombert, Professor of Comparative Literature at Princeton University. Moderator is Riva Castleman, Director of the Department of Prints and Illustrated Books at the Museum and coordinator of the exhibition.

Admission to the symposium, which will be held in The Roy and Niuta Titus Theater I, is \$7 for the public, \$6 for Museum members, and \$5 for students with valid identification. Tickets are available at the Lobby Desk or by sending a self-addressed, stamped envelope with payment and coupon to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

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FILM AND EDUCATION CENTER EXHIBIT

Paris 1900

This compilation of newsreel and movie clips from 1900 to 1914 was made by Nicole Vèdres in 1950. The film captures the spirit of La Belle Epoque, beginning with the triumphant completion of the Eiffel Tower for the 1900 Paris Exposition and closing with the departure of French troops for the front at the dawn of World War I. The faces of Rodin, Debussy, André Gide, and a very young Maurice Chevalier, and the voices of Enrico Caruso and Sarah Bernhardt, among many others, comprise this vivid portrait of an era and the forces that shaped it. 76 minutes in length. Presented on videotape at regular intervals in The Edward John Noble Education Center.

The Printing of Lithographs in Lautrec's Time

One of Toulouse-Lautrec's lithographic stones, along with a freshly struck impression from it, will be on view in The Edward John Noble Education Center. A descriptive wall text on nineteenth-century lithographic technique will be accompanied by seven impressions of the same image to illustrate the additive process of lithography. Tools of the era will also be displayed.

SLIDE LECTURES AND GALLERY TALKS

Slide presentations and gallery talks will be available on a regular basis throughout the exhibition. For information call the Department of Education, 212/708-9795.

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For additional information or photographic materials, contact Jeanne Collins or Jessica Schwartz, Department of Public Information, 212/708-9750.