

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

For Immediate Release  
October 1985

## ANIMATION HIGHLIGHTED AT MoMA EARLY NOVEMBER

Animation is the subject of a double celebration during the first two weeks of November at The Museum of Modern Art as the Department of Film honors the international animation organization ASIFA's 1985 "Year of Animation" and the twenty-fifth anniversary of the International Festival of Animated Film in Annecy, France (complete schedule below).

Included in the tribute to animation in The Roy and Niuta Titus Theater 2 are BEST OF ANNECY '85, ANNECY TWENTY-FIVE YEARS LATER, a special CINEPROBE on animation, and SOVIET ANIMATION. BEST OF ANNECY '85 (November 1 and 2) consists of two programs of works, representing more than ten countries, chosen from the 1985 Festival D'Annecy. ANNECY TWENTY-FIVE YEARS (November 3, 8, and 10) contains three programs of Grand Prix winners, many unscreened in New York since their original release, chosen from the past twenty-five years of the Annecy Festival. A special CINEPROBE (November 4) with Pittsburgh animator Paul Glabicki will include the 1983 Film-Wipe-Film and the 1985 Object Conversation. SOVIET ANIMATION (November 7) offers a rare opportunity for New York audiences to see recent works from some of the thirteen animation studios in the USSR.

Louise Beaudet, in charge of the animation section at La Cinémathèque Québécoise, and animation expert Charles Samu, manager of intermissions programming at HBO, have selected the films in BEST OF ANNECY '85. Beaudet also programmed ANNECY TWENTY-FIVE YEARS, in co-operation with Adrienne Mancia, curator in the Museum's Department of Film. Samu selected the works in SOVIET ANIMATION.

### Schedule:

BEST OF ANNECY '85: Program I- Friday, November 1 at 3:00 p.m. and Saturday, November 2 at 5:30 p.m. ca. 60 min.; Program II- Friday, November 1 at 6:30 p.m. and Saturday, November 2 at 2:30 p.m. ca. 60 min.

ANNECY TWENTY-FIVE YEARS: Program I (Grand Prix winners)- Sunday, November 3 at 2:30 p.m. and Friday, November 8 at 6:30 p.m. ca. 80 min.; Program II (animated films 1960-1973)- Sunday, November 3 at 5:30 p.m. and Sunday, November 10 at 2:30 p.m. ca. 80 min.; Program III (animated films 1973-1983)- Friday, November 8 at 3:00 p.m. and Sunday, November 10 at 5:30 p.m. ca. 80 min.

Animated works by Paul Glabicki: Monday, November 4 at 3:00 p.m.; at 6:30 p.m., CINEPROBE- An Evening with Paul Glabicki

SOVIET ANIMATION: Thursday, November 7 at 3:00 and 6:30 p.m. 79 min.

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For additional press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art 212/708-9752.