

The Museum of Modern Art Department of Film

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VIDEO VIEWPOINTS BEGINS NEW SEASON AT MoMA OCTOBER 28

VIDEO VIEWPOINTS, the series in which independent video artists present and discuss their work, begins Monday, October 28 (complete schedule attached). This forum, which takes place on alternating Mondays at 6:30 p.m. in the Museum's Roy and Niuta Titus Theater 2, provides a context for videomakers and critics to share their work, techniques, and theories of video with their audiences.

In the initial segment George Stoney, Professor of Film and Television at the Tisch School of the Arts at New York University, will present "What Has Video Done to Documentary?" Stoney will compare and contrast film and video works and discuss "what happens emotionally when visions are squeezed down into that tiny screen."

On December 2 VIDEO VIEWPOINTS will feature Joan Logue, whose latest work is a series of one-minute portraits of New England fishermen; followed by Ralph Hocking (January 6, 1986), who has produced many pioneering works of electronic image manipulation with Sherry Miller; Mako Idemitsu (January 20), whose works examine familial relationships in Japanese society; and Tony Labat (February 3), who experiments with narrative form to express his perception of Cuban and American culture. Video artists Jane Veeder, Pier Marton, Victor Masayesva, Nancy Stalnaker Norwood, and Edin Vélez will present their work in the second half of the season.

VIDEO VIEWPOINTS is programmed and hosted by Barbara London, assistant curator in the Department of Film, who directs the Video Program. Admission to the Museum for VIDEO VIEWPOINTS is free after 6:00 p.m. The Video Program is made possible by funds from the National Endowment for the Arts and The New York State Council on the Arts.

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For further press information contact Howard Feinstein, film press representative, The Museum of Modern Art 212/708-9752.

VIDEO

V I E W P O I N T S

The Museum of Modern Art

VIDEOMAKERS

TALK ABOUT

AND SHOW

THEIR WORK

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The Museum of Modern Art
The Roy and Niuta Titus Theater 2
11 West 53 Street, New York
A presentation of
the Department of Film

8TH SEASON / 1985-1986
ALL PROGRAMS AT 6:30 P. M.

OCTOBER 28

GEORGE STONEY

What Has Video Done to Documentary?

DECEMBER 2

JOAN LOGUE

Video Portraits

JANUARY 6

RALPH HOCKING

Video: A Re-Treat

JANUARY 20

MAKO IDEMITSU

The Video Monitor as an Inner World

FEBRUARY 3

TONY LABAT

Inside the Coconut

FEBRUARY 24

JANE VEEDER

Viewer into Player: An Interactive Approach to Digital Visual Art

MARCH 3

PIER MARTON

Revolting . . . Where We Are

APRIL 28

VICTOR MASAYESVA

Electronic Tribalism: Native Americans and Video

MAY 12

NANCY STALNAKER

NORWOOD

Integrating Elements

JUNE 2

EDIN VELEZ

The Meaning of the Interval