MoMA PRESENTS SPECIAL ACADEMY PROGRAM OF 1984 DOCUMENTARIES
BEGINNING OCTOBER 17

The Department of Film of The Museum of Modern Art, in collaboration with the Academy of Motion Picture Arts and Sciences, will present feature-length and short documentary films of 1984, recognized for excellence by the Academy, from October 17, 1985 through February 13, 1986. The films will be shown on Thursdays at 3:00 and 6:30 p.m. (complete schedule below).

The documentaries in the program were either nominated for an Academy Award or received an Academy Certificate of Merit, the Academy's recognition that certain documentary films—in addition to those already nominated—are of such high quality as to deserve a special citation. Opening the series on October 17 is Raoul Wallenberg: Buried Alive, which reconstructs the life of the Swedish diplomat who saved more than 100,000 Jews in Hungary from the Nazis and later disappeared in the Soviet Union.

The 1984 ACADEMY SURVEY OF DOCUMENTARY FILMS is a special presentation of WHAT'S HAPPENING?, the Museum's ongoing series of films of social and political interest. The exhibition was initiated by the Documentary Committee of the Academy in an effort to secure theatrical distribution for documentaries of exceptional quality. Films such as Streetwise and The Times of Harvey Milk, last year's Oscar winner for feature-length documentary, have already secured distribution in some areas.

The program has been arranged by the Academy of Motion Picture Arts and Sciences and the Academy Foundation, with the assistance of participating producers, distributors, and filmmakers. The exhibition was organized by Laurence Kardish, curator in the Department of film.

Schedule (all films are in The Roy and Niuta Titus Theater 2 unless otherwise noted):


December 5 (The Roy and Niuta Titus Theater 1 at 2:30 and 6:00 p.m.). Marlene, A Feature on Dietrich. Maximillian Schell. Produced by Karel Dirka and Zev Braun. Nominee: Best Achievement in Documentary Features. 95 min.


January 16 In the Name of the People. Alex Drehsler and Frank Christopher. Distributed by Icarus Films. Nominee: Best Achievement in Documentary Features. 75 min.


January 30 Streetwise. Cheryl McCall, Martin Bell, and Mary-Ellen Mark. Distributed by Angelika Films. Nominee: Best Achievement in Documentary Features. 92 min.


No. 93