

The Museum of Modern Art Department of Film

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For Immediate Release
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RECENTLY ACQUIRED VIDEO WORKS TO BE PRESENTED BEGINNING OCTOBER 17

Ten video works from the eighties that now belong in the permanent video collection of the Department of Film of The Museum of Modern Art will be on view in the ground floor Video Gallery from Thursday, October 17 through Tuesday, October 29. The videotapes in the exhibition VIDEO: RECENT ACQUISITIONS will run daily except Wednesdays from 12:00 noon until 6:00 p.m. and until 8:45 p.m. on Thursdays (complete schedule below).

Characterizing these video works is a manipulation of narrative. Barbara London, assistant curator of the Video Program in the Department of Film and organizer of the exhibition, states "This exhibition reveals how electronic technology is being used to create unusual juxtapositions and to explore different facets of time, space, and social conventions."

The Museum's Video Program is made possible with support from The New York State Council on the Arts, the National Endowment for the Arts, and the Sony Corporation of America. Several works were acquired with funds from Barbara Pine.

Schedule:

- 12:00 noon, 5:00 p.m.- Prisoners. 1985. Jonathan Borofsky and Gary Glassman. 58 min.
- 1:00 p.m. (and 6:00 p.m. Thursdays)- Double Lunar Dogs. 1982-1984. Joan Jonas. 25 min.;
The Theory of Ideas. 1984. Mark Magill. 29 min.
- 2:00 p.m. (and 7:00 p.m. Thursdays)- Why Do Things Get Into a Muddle? (Come on Petunia). 1984.
Gary Hill. 20 min.; Doublecross. 1985. Lyn Blumenthal.
8 min.; Hell. 1984. Ardele Lister. 18 min.
- 3:00 p.m. (and 8:00 p.m. Thursdays)- Easy Living. 1984. Chip Lord and Mickey McGowan. 18 min.;
Sabda. 1984. Dan Reeves. 15 min.; S.HE. 1983. Bill Seamans. 12 min.
- 4:00 p.m.- Rock My Religion. 1984. Dan Graham. 60 min.

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For further press information and photographic materials contact Howard Feinstein, film press representative, The Museum of Modern Art 212/708-9752.