

The Museum of Modern Art

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MAJOR CATALOG TO ACCOMPANY CONTRASTS OF FORM EXHIBITION

In conjunction with CONTRASTS OF FORM: GEOMETRIC ABSTRACT ART 1910-1980, Magdalena Dabrowski has written a richly illustrated and carefully documented catalog. It features an introduction by John Elderfield, with whom she collaborated to organize the exhibition. This important book draws upon a wealth of material--including previously unpublished works--from the permanent collection of The Museum of Modern Art. Most of the objects are from the Riklis Collection of McCrory Corporation which was a major gift to the Museum in the spring of 1984 and forms the essence of the exhibition that will remain on view through January 7, 1986.

The publication examines the work of Russian Constructivist artists such as Vladimir Tatlin and Alexandr Rodchenko, as well as a range of geometric and constructed styles, including Cubism, Futurism, International Constructivism and the Bauhaus, and Minimalism. Its focus is on an expanded concept of these traditions, and it suggests new connections between each of the many movements within the tradition. The text and illustrations bring new perspectives to an essential aspect of the art of this century, providing valuable scholarly research in combination with stunning visual images.

Published by The Museum of Modern Art, Contrasts of Form: Geometric Abstract Art 1910-1980 is divided into five historical sections with brief discussions of movements, artists' biographies, commentaries on major works of art, an illustrated chronology, and a selected bibliography. It features 87 black-and-white and 71 color illustrations, measures 8 x 10½ inches, and is available in both clothbound (\$45.00) and paperbound (\$19.50; \$23.50 after February 14) editions.

Magdalena Dabrowski is assistant curator in the Department of Drawings, and John Elderfield is director of the Department of Drawings and curator in the Department of Painting and Sculpture.