

The Museum of Modern Art Department of Film

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SCREENINGS OF RESTORED FILMS AT MoMA TO CELEBRATE TWENTIETH ANNIVERSARY OF THE NATIONAL ENDOWMENT FOR THE ARTS

In appreciation of the federal funds which have helped to restore and preserve films in American film archives, the Department of Film of The Museum of Modern Art commemorates the twentieth anniversary of the National Endowment for the Arts with programs September 27 and October 1, 8, 15, and 22. The exhibition, FILM PRESERVATION: A SALUTE TO THE NEA, includes silent films of D.W. Griffith and Raoul Walsh, sound era Hollywood studio features, the experimental cinema, and city symphony documentaries, all of which have been preserved by the Museum with the support over the last fifteen years of the NEA.

Jon Gartenberg, assistant curator of the Film Archive of the Department of Film, has organized the series with the cooperation of Peter Williamson, technical lab coordinator. Gartenberg states "The goal of the six programs is to succinctly demonstrate the breadth and scope of the films preserved and restored in the Museum's Film Archive and to present them in the best quality 35mm black-and-white and color prints."

The film exhibition coincides with an exhibition opening September 24 of works of art from the Museum's permanent collection that were acquired during the seventies with the aid of funds from the NEA.

The National Endowment for the Arts, the largest single arts contributor in the United States, is being honored across the country during its twentieth anniversary. The week of September 23 to 29 has been declared National Arts Week. The NEA was established on September 29, 1965 by legislation signed by President Lyndon B. Johnson. Since 1981 the chair of the NEA has been Frank Hodsoll, who has been particularly active on behalf of film preservation

Schedule:

- Friday, September 27 at 2:30 p.m. (Titus Theater 1): Notorious. 1946. Alfred Hitchcock. 101 min.; at 6:00 p.m. (Titus Theater 1): Folies Bergère de Paris. Roy Del Ruth. 80 min.
- Tuesday, October 1 at 3:00 and 6:30 p.m. (Titus Theater 2): Falsely Accused. 1908. D.W. Griffith. ca. 15 min./A Corner in Wheat. 1909. D.W. Griffith. 14 min./Regeneration. 1915. Raoul Walsh. 66 min.
- Tuesday, October 8 at 3:00 and 6:30 p.m. (Titus Theater 2): Architectural Millinery. 1952. Sidney Peterson. 7 min./Manhole Covers. 1954. Ruth Cade. 9 min./City of Contrasts. 1931. Irving Browning. 25 min./The City. 1939. Ralph Steiner and Willard Van Dyke. 43 min.
- Tuesday, October 15 at 3:00 and 6:30 p.m. (Titus Theater 2): Kaleidoscope. 1935. Len Lye. 4 min./Colour Box. 1935. Len Lye. 3 min./Color Flight. 1938. Len Lye. 5 min./Nothing Sacred. 1937. William Wellman. 73 min.
- Tuesday, October 22 at 3:00 and 6:30 p.m. (Titus Theater 2): The Life and Death of 9413- A Hollywood Extra. 1928. Robert Florey. 14 min./Caught. 1948. Max Ophüls. 88 min.

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For additional information contact Howard Feinstein, film press representative, Department of Public Information 212/708-9752.