

The Museum of Modern Art Department of Film

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MoMA TO HOST INVITATIONAL PREMIERE OF MARTIN SCORSESE'S AFTER HOURS ON SEPTEMBER 11

After Hours, a Martin Scorsese picture, will premiere at The Museum of Modern Art on Wednesday, September 11, at an invitational screening in The Roy and Niuta Titus Theater 1. The Museum's Department of Film is proud to present this most recent work by Martin Scorsese, renowned director and spokesman for film preservation.

A Geffen Company release through Warner Bros., After Hours focuses on a young Manhattanite (Griffin Dunne) who is plunged from his humdrum life as a word processor into a night of bizarre, comic, and frightening adventures when he keeps a date with a young woman (Rosanna Arquette) in Soho. The film also stars Verna Bloom, Thomas Chong, Linda Fiorentino, Teri Garr, John Heard, Richard "Cheech" Marin, and Catherine O'Hara. The Double Play Production is produced by Amy Robinson, Griffin Dunne, and Robert F. Colesberry from a screenplay by Joseph Minion. Production credits include Michael Ballhaus, director of photography; Thelma Schoonmaker, editor; Howard Shore, composer; and Jeffrey Townsend, production designer.

One of the most talented and controversial filmmakers of the last two decades, Scorsese has directed such distinctive works as Mean Streets (1973), Alice Doesn't Live Here Anymore (1975), Taxi Driver (1976), New York, New York (1977), Raging Bull (1979), and The King of Comedy (1983).

After Hours will open its world premiere engagement in New York on September 13 at the Sutton Theater.

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

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