



## **Summergarden**

July 1985  
For Immediate Release

SUMMERGARDEN PRESENTS DANCES BY POOH KAYE/THE ECCENTRIC MOTIONS  
WITH MUSIC BY JOHN ZORN AND FRIENDS

The Museum of Modern Art's SUMMERGARDEN series of free events in the Abby Aldrich Rockefeller Sculpture Garden continues on Friday, August 9th at 8 p.m. with a performance by choreographer Pooh Kaye and her dance company The Eccentric Motions. The event will feature four works, three of which are New York premieres, performed to live music by composer John Zorn and friends. SUMMERGARDEN is made possible by a grant from Mobil, the series' sponsor for nine seasons in the seventies.

Frequent collaborators since 1982, Kaye and Zorn will present four pieces for their SUMMERGARDEN performance. "Wildflowers," by now a Kaye standard, will be accompanied by the trio of Guy Klucevsek on accordion, Jim Staley on trombone, and John Zorn on reeds; an untitled Kaye solo will be accompanied by Zorn and a traditional Japanese instrumentalist; and a set of four short untitled dances will be performed to improvised solos by Zorn. The final untitled dance will be performed with the world premiere of Zorn's "Hsü Feng," which is scored for six percussionists. For this work Zorn will be joined by percussionists Anton Fier, Mark Miller, Ikue Mori, Katie O'Looney, Robert Previte, and Sally Venueberg.

A graduate of the Cooper Union School of Art, Pooh Kaye had no formal movement training when she began performing with choreographer Simone Forti in 1973. She first presented her own choreography in 1975, and since then

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**Friday and Saturday evenings in the Sculpture Garden of  
The Museum of Modern Art are made possible by a grant from Mobil**

has presented solo and group pieces at the Kitchen, Roulette, Danspace, P.S. 122, and The Brooklyn Academy of Music. In addition to her choreography, Kaye is an active filmmaker whose striking cinematic creations such as "Inside the House of Floating Paper" and "Sticks on the Move" are often complements to her live performances. A Guggenheim Fellow, Kaye recently spent a week in residence at the Colorado Dance Festival, where she presented a workshop, a film screening, and two company performances. She was also recently commissioned by the American Dance Festival to choreograph and perform a new piece to music by composer Michael Kosch. Founder and artistic director of The Eccentric Motions, Kaye has developed a choreographic style based on nontraditional movement that is more abstract and reductive than it is expansive. "Working with an anarchic, 'wild-child' persona," wrote Jennifer Dunning of The New York Times in 1984, "[Kaye] has created dances in which she and her company thrash, crash and dive through space."

Composer and reed player John Zorn is an eclectic iconoclast who is inspired by European, Asian, jazz, blues, pop, electric, and exotica traditions. Since 1974 he has been presenting his unique works, which are often named after sports or games and are scored for saxophone and duck calls. Peter Watrous wrote in Musician Magazine that Zorn's music is "...raw, funny, nasty and noisy...a whole lotta fun, and very, very smart." Zorn has performed with musicians Derek Bailey, Eugene Chadbourne, Fred Frith, George Lewis, and David Van Tieghem as well as with dancers Sally Silvers and Yoshiko Chuma. Zorn is distinguished as well for his massive record collection, which he has used in his occasional role as a collaborating producer for several special radio broadcasts on WKCR-FM (89.9), New York.

The music of John Zorn will be the subject of a segment hosted by Brooke Wentz on the noon radio program "Around New York" on Thursday, August 8th, on WNYC (FM 94).

Admission to SUMMERGARDEN is free, on a first-come, first-served basis. On Friday and Saturday evenings the Garden is open from 6 to 10 p.m., and performances take place on Friday evenings only, beginning at 8 p.m. In the event of rain, performances are postponed until the following evening (Saturday) at 8 p.m. Entrance to SUMMERGARDEN is through the Garden Gate at 14 West 54 Street, between Fifth Avenue and The Avenue of the Americas. Refreshments are available at the Garden Cafe. For visitor information call 212/708-9880 or 212/708-9500.

SUMMERGARDEN project director is Andrew B. Caploe; associate project director is Peter S. Pretsfelder.

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Coming to SUMMERGARDEN:

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| August 16 | An evening with clown Bob Berky and friends   |
| August 23 | Linda Mussmann's Time and Space Limited: A sound and movement work created especially for the Sculpture Garden                          |
| August 30 | The Art Ensemble of Chicago: A performance in celebration of the group's twenty years together (the sole amplified event of the series) |

No. 60

For press information contact the SUMMERGARDEN office at 212/708-9850, or the Department of Public Information at 212/708-9750.