MoMA CONCLUDES ITS 50TH ANNIVERSARY FILM CELEBRATION
WITH 1974-1984: AN INTERNATIONAL SURVEY


While celebrating past eras of film history, the Department of Film has from its inception also maintained a strong commitment to the contemporary cinema. In this spirit, the Department will conclude its 50th anniversary exhibition with a deliberately eclectic, informal survey of films produced throughout the world during the past decade. The selection encompasses Hollywood craftsmanship, new cinema from nations such as Senegal and Brazil, and recent work from countries with long traditions of cinematic excellence, such as France, Italy, and Germany. Late achievements by acknowledged masters such as Luis Buñuel, Akira Kurosawa, John Huston, Robert Bresson, and Ingmar Bergman will be juxtaposed with films by a vital, newer generation of directors--Martin Scorsese, Bertrand Tavernier, and Wim Wenders, among others.

Highlights of August's program will include Scorsese's convulsive, anti-romantic biography of prize-fighter Jake LaMotta, Raging Bull; Francesco Rosi's contemplative study of political anomie and the bonds of family, Tre Fratelli; John Cassavetes's exuberant gangland picaresque, Gloria; and Jean-Luc Godard's withering comedy on sex and capitalism, Sauve Qui Peut/La Vie. September's schedule begins with Clint Eastwood's dark, brooding exploration of sexual guilt in Tightrope, and with Jacques Rivette's transformation of the same theme into an Alice in Wonderland magic show in Céline and Julie Go Boating. Also on the program in September will be Roger Spottiswoode's up-to-the-minute political thriller, Under Fire, Ettore Scola's continually inventive La Nuit de Varennes, and two of the films that have premiered in New York under the Department of Film's auspices: Bill Forsyth's Local Hero, and Wayne Wang's Chan Is Missing (one of the discoveries in NEW DIRECTORS/NEW FILMS, the Department's annual collaborative series with the Film Society of Lincoln Center).

The other series in 50 YEARS OF FILM AT MoMA have been Films From 1935, Two

1974-1984: An International Survey has been organized by Stephen Harvey, assistant curator in the Department of Film, with the collaboration of Adrienne Mancia and Laurence Kardish, curators in the Department of Film.

The Department would like to thank the following organizations for their help and co-operation in the planning of this series: MGM/UA Entertainment Co., New Yorker Films, New Line Cinema, Lorimar Productions, MCA-Universal, Columbia Pictures, Warner Bros., Films Inc., Concorde Pictures, Gray City Inc., Cinecom International Films, Corinth Films, Orion Pictures, Interama, Almi Films, and Paramount Pictures.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490.

COMPLETE SCHEDULE IS ATTACHED

July 1985

For further press information or photographic materials, please contact Howard Feinstein, film press representative, Department of Public Information, 212/708-9752.
SCHEDULE
50 YEARS OF FILM AT MoMA
1974-1984: An International Survey

Sat. 8/10 2:00 Manhattan. 1979. Woody Allen. With Diane Keaton, Mariel Hemingway, Meryl Streep, Michael Murphy. 96 min.


6:00 Manhattan.

Tue. 8/13 2:30 Trollflöjten (The Magic Flute).


Thu. 8/15 2:30 Cet Obscur Objet du Désir (That Obscure Object of Desire).

6:00 Raging Bull.

Fri. 8/16 2:30 Close Encounters of the Third Kind.


Sat. 8/17 2:00 The Man Who Would Be King.


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Mon. 8/19 2:30  Dersu Uzala.


Tue. 8/20 2:30  Tre Fratelli (Three Brothers).

6:00  The Passenger.

Thu. 8/22 2:30  Le Juge et l'Assassin (The Judge and the Assassin).


Fri. 8/23 2:30  L'Argent.

6:00  Sauve Qui Peut/La Vie (Every Man For Himself). 1980. Jean-Luc Godard. With Isabelle Huppert, Jacques Dutronc, Nathalie Baye. In French, English subtitles. 87 min.

Sat. 8/24 2:00  Le Milieu du Monde (The Middle of the World).

5:00  Im Lauf der Zeit (Kings of the Road). 1976. Wim Wenders. With Rüdiger Vogler. In German, English subtitles. 165 min.

Sun. 8/25 2:00  Sauve Qui Peut/La Vie (Every Man For Himself).


Mon. 8/26 2:30  Im Lauf der Zeit (Kings of the Road).


Tue. 8/27 2:30  Die Marquise von O... (The Marquise of O...).


Fri. 8/30 2:30  Angst Essen Seele Auf (Ali--Fear Eats the Soul).

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Sun. 9/1 2:00 Céline et Julie Vont en Bateau (Céline and Julie Go Boating).


Mon. 9/2 2:30 Gloria.


6:00 Deutschland Im Herbst (Germany In Autumn).

Thu. 9/5 2:30 Tightrope.

6:00 The Deer Hunter.


Sat. 9/7 2:00 The Conversation. 1974. Francis Ford Coppola. With Gene Hackman. 113 min.

5:00 Chan Is Missing.


5:00 SOB.

Mon. 9/9 2:30 Local Hero.

6:00 The Conversation.

Tue. 9/10 2:30 La Nuit de Varennes.

Thu. 9/12 3:00 Under Fire. 1983. Roger Spottiswoode. With Nick Nolte, Gene Hackman, Jean-Louis Trintignant, Joanna Cassidy. 100 min.

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Sat. 9/14  5:30  Under Fire.


Mon. 9/16  3:00  Pixote.

Mon. 9/16  6:30  Xala.

Tue. 9/17  3:00  Female Trouble. 1975. John Waters. With Divine. 95 min.

Tue. 9/17  6:30  Angi Vera.


Thu. 9/19  6:00  Female Trouble.

Fri. 9/20  3:00  Bez Znieczulenia (Without Anesthesia).

Fri. 9/20  6:30  La Crabe Tambour.

Programs will be shown in the Roy and Niuta Titus Theaters 1 and 2. Program subject to change without notice. For best information, please phone (212) 708-9490 on the day of the screening.

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