

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#56

FOR IMMEDIATE RELEASE

70mm SPECIAL: THE MUSEUM OF MODERN ART PRESENTS ORFEU NEGRO (BLACK ORPHEUS) IN NEW, WIDE-SCREEN PRINT

The New York premiere of the "enhanced" version of Marcel Camus's Orfeu Negro (Black Orpheus), in a 70mm, 4-track stereo print, will take place in the Roy and Niuta Titus Theater 1 of The Museum of Modern Art on Monday, July 22, at 2:30 and 6:00 p.m.

Winner of both the Grand Prix at Cannes and the Academy Award for Best Foreign Film in 1959, Black Orpheus is the highly popular re-telling of the legend of the singer who follows his beloved beyond death itself, set against the Carnival season in Rio. The film stars Breno Mello as Orpheus and Marpessa Dawn as Eurydice and features music by Antonio Carlos Jobim. The screenplay is by Marcel Camus and Jacques Viot, based on a play by Vinicius de Moraes; photography is by Jean Bourgoïn.

The 70mm version of Black Orpheus was recently prepared by the film's producer for theatrical re-release in Paris. The standard, 35mm version has been included in the ten-week Janus Film Festival at the Carnegie Hall Cinema in New York, running through August 24. Black Orpheus is a Kino International Release of a Janus Film.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490.

July 1985

For further PRESS information, please contact the Department of Public Information,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9750.
