

The Museum of Modern Art Department of Film

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#44

FOR IMMEDIATE RELEASE

FILMS FROM THE ARCHIVES AND A HISTORY OF FILM ANNOUNCE SUMMER SCHEDULE AT THE MUSEUM OF MODERN ART

Two of the Museum's popular, on-going series, FILMS FROM THE ARCHIVES and A HISTORY OF FILM, will enjoy a two-month summer break following the July screenings. Both programs will resume in October, on Tuesdays and Thursdays respectively, in the Museum's Roy and Niuta Titus Theaters. During the hiatus, the Department of Film will mount its special, golden anniversary exhibition, 50 YEARS OF FILM AT MoMA.

FILMS FROM THE ARCHIVES serves as a review of the Museum's diverse collection of some 10,000 motion pictures from every period, nation, and tradition of filmmaking. The Department of Film presents selections in a simple and impartial manner, alphabetically by title. The July schedule includes only films that begin with the letter A: At the Crossroads of Life, The Avenging Conscience, Around the World in Eighty Minutes with Douglas Fairbanks, Anatomy of a Murder, Adrienne Lecouvreur. The program will proceed to the letter B this fall.

A HISTORY OF FILM--a cycle of some 100 programs drawn from the Museum's archives--traces the development of the motion picture from the 1890s to the present. The current cycle explores the ways in which major directors and cinematographers adapted (or avoided) the moving camera for their own purposes, and the way its use reflected more general esthetic and technological trends during each era of film history.

FILMS FROM THE ARCHIVES is organized by Jon Gartenberg, assistant curator in the archives, and Stephen Harvey, assistant curator for exhibitions, in the Department of Film. A HISTORY OF FILM has been programmed by Herbert Reynolds in co-operation with Adrienne Mancina, curator for exhibitions, and Stephen Harvey. The Museum's film programs are made possible with support from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490.

JULY SCHEDULE IS ATTACHED

June 1985

For further PRESS information, please contact the Department of Public Information,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9750.

SCHEDULE

FILMS FROM THE ARCHIVES--The Roy and Niuta Titus Theater 1

- Tues. 7/2 2:30 and 6:00 At the Crossroads of Life. 1908. Wallace McCutcheon. With Marion Leonard, D.W. Griffith. c. 11 min./The Avenging Conscience. 1914. D.W. Griffith. With Henry B. Walthall, Blanche Sweet. c. 85 min. Silent, no musical accompaniment.
- Tue. 7/9 2:30 and 6:00 Around the World in Eighty Minutes with Douglas Fairbanks. 1931. Victor Fleming and Douglas Fairbanks. With Douglas Fairbanks, Victor Fleming, Chuck Lewis, Henry Sharp. 78 min.
- Tue. 7/16 2:30 and 6:00 Anatomy of a Murder. 1959. Otto Preminger. With James Stewart, Lee Remick, Ben Gazzara. 162 min.
- Tue. 7/23 2:30 and 6:00 Az Idő Kereke (The Wheel of Time). 1961. Miklós Jancsó. In Hungarian, no English subtitles. 11 min./Avantazh (Advantage). 1977. Georgy Dyulgerov. With Roussi Chaney, Maria Statulova. In Bulgarian, with English subtitles. 138 min.
- Tue. 7/30 2:30 and 6:00 Adrienne Lecouvreur. 1938. Marcel L'Herbier. With Yvonne Printemps, Pierre Fresnay. In French, with English titles. 106 min.

A HISTORY OF FILM--The Roy and Niuta Titus Theater 1

- Thu. 7/4 2:30 and 6:00 L'Argent. 1927. Marcel L'Herbier. Cinematography by J. Kruger, J. Letort, Le Bertre. With Alcover, Alfred Abel, Brigitte Helm, Antonin Artaud, Yvette Guilbert. French intertitles. c. 200 min. Silent, with no musical accompaniment.
- Thu. 7/11 2:30 and 6:00 Four Sons. 1928. John Ford. Cinematography by George Schneiderman, Charles G. Clarke. With Margaret Mann, James Hall, Charles Morton, George Meeker, Francis X. Bushman, Jr. 96 min. Silent, with no musical accompaniment.
- Thu. 7/18 2:30 and 6:00 The Docks of New York. 1928. Josef von Sternberg. Cinematography by Harold Rosson. With George Bancroft, Betty Compson. c. 80 min. Silent, with no musical accompaniment.
- Thu. 7/25 2:30 and 6:00 Polizeibericht: Überfall (Accident, Überfall). 1928. Erno Metzner. Cinematography by Eduard von Borsody./Emak-Bakia. 1927. Man Ray./Les Mystères du Château du Dé. 1929. Man Ray./Un Chien Andalou. 1929. Luis Buñuel. Cinematography by Albert Dubergén. Entire program c. 75 min. Silent, with no musical accompaniment.

Schedule is subject to change without notice. For best information, please phone (212) 708-9490 on the day of the screening.