TRADITIONS, PART TWO OF THE RETROSPECTIVE BRITISH FILM, CONTINUES 
ITS SURVEY OF BRITISH VALUES: SPIRIT, CLASS AND EMPIRE

TRADITIONS, the main body of the comprehensive exhibition BRITISH FILM, is continuing in the Roy and Niuta Titus Theaters of The Museum of Modern Art with works concerned with the British national character and institutions. On the schedule for May and June are two very different views of patriotism and the military, In Which We Serve and The Life and Death of Colonel Blimp; various approaches to the class system, whether harshly realistic (This Sporting Life), coolly ironic (Darling...), or outright absurd (I'm All Right Jack); and unabashed tributes to personal pluck and persistence, from The Cruel Sea and Odette to Chariots of Fire.

TRADITIONS is a critical history presented chronologically within the specific traditions that collectively distinguish British film. Following the section on British Values: Spirit, Class and Empire, the exhibition will concentrate on The Literary Tradition: Book and Stage, Realism (in both fiction and documentaries), The Musical and Comedy Tradition, and Melodramatics. The exhibition will continue through late 1986.

Of special note in the May-June schedule is a one-day tribute to the Rank Organisation on the occasion of its 50th Anniversary. On May 30, the Department of Film will screen Rank's first production, The Turn of the Tide; Rank's first release, Moscow Nights (directed by Anthony Asquith, with Harry Baur and Laurence Olivier); and the 1984 Educating Rita.

BRITISH FILM would not have been possible without decades of work in acquiring and preserving British films by the staff of the National Film Archive, a division of the British Film Institute, London. In 1985, the NFA celebrates its 50th year, as does The Museum of Modern Art's Department of Film; our close collaboration during the joint anniversaries is both fitting and appropriate. The shape and content of BRITISH FILM were determined by the curatorial staffs of both institutions; the majority of prints in this exhibition will be 35mm copies borrowed from the National Film Archive. Special thanks go to Sir Richard Attenborough, Chairman, and Anthony Smith, Director, the British Film Institute, and to David Francis, Curator of the National Film Archive, for their co-operation.
Co-directing BRITISH FILM in New York are Adrienne Mancia and Laurence Kardish, Curators in the Department of Film; from London, Clyde Jeavons, Deputy Curator of the National Film Archive; Elaine Burrows, Viewings Supervisor, NFA; and David Meeker, Feature Films Officer, NFA. Scott Meek, former Feature Films Officer, also participated in the selection.

The Department of Film would also like to thank the following American distributors for the loan of films and their permission to screen prints borrowed from Britain: Janus Films, Films Incorporated, Kino International, and MGM/UA. Thanks are also given to William K. Everson, New York, and Geoff Brown, London, for their advice and guidance on BRITISH FILM.

BRITISH FILM is sponsored by Pearson and Goldcrest Films and Television, London. Additional support comes from the National Endowment for the Arts, the New York State Council on the Arts, the British Council, London, and The Roy and Niuta Titus Fund.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's film schedule: (212) 708-9490.

MAY - JUNE SCHEDULE IS ATTACHED

April 1985
BRITISH FILM--TRADITIONS

British Values: Spirit, Class and Empire

Schedule: May - June 1985


6:00 In Which We Serve. 1942. Noel Coward and David Lean. With Noel Coward, John Mills, Bernard Miles, Celia Johnson, Michael Wilding, Richard Attenborough. 115 min.


5:00 The Guinea Pig. 1948. Roy Boulting. With Richard Attenborough, Sheila Sim, Bernard Miles. 97 min.

Sun. 5/5 2:00 In Which We Serve.

5:00 The Way to the Stars.

Mon. 5/6 2:30 The First of the Few. 1942. Leslie Howard. With Leslie Howard, David Niven, Rosamund John. 118 min.

6:00 The First of the Few.

Tue. 5/7 3:00 The Life and Death of Colonel Blimp. 1943. Michael Powell and Emeric Pressburger. With Roger Livesey, Anton Walbrook, Deborah Kerr. 163 min.

6:30 The Life and Death of Colonel Blimp.

Thu. 5/9 2:30 The Guinea Pig.

6:00 Holiday Camp.


5:00 Fame Is the Spur.

more/

5:30 Odette. 1951. Herbert Wilcox. With Anna Neagle, Trevor Howard, Marius Goring, Bernard Lee, Peter Ustinov. 100 min.

Mon. 5/13 3:00 Odette.

6:00 Dawn. 1928. Herbert Wilcox. With Sybil Thorndike, Madame Ada Bodart, Gordon Craig, Marie Ault. Silent. 74 min. (Print from MoMA)

Tue. 5/14 2:30 A Town Like Alice. 1956. Jack Lee. With Peter Finch, Virginia McKenna. 117 min.

6:00 Chance of a Lifetime.


6:00 Angels One Five.

Sat. 5/18 2:00 Reach for the Sky. 1956. Lewis Gilbert. With Kenneth More, Muriel Pavlow. 136 min.

5:00 The Dam Busters.


5:00 A Town Like Alice.


6:00 Reach for the Sky.


6:00 A Night to Remember.


Sat. 5/25 2:00 The Loneliness of the Long Distance Runner. 1962. Tony Richardson. With Tom Courtenay, Michael Redgrave, Alec McCowen. 104 min.

5:00 Darling...

5:00  I'm All Right Jack.

Mon. 5/27  2:00  The Trials of Oscar Wilde.

5:00  The Loneliness of the Long Distance Runner.


6:00  Victim.


6:00  Rank Organisation 50th Anniversary: Moscow Nights. 1935. Anthony Asquith. With Harry Baur, Laurence Olivier. 75 min.


Fri. 5/31  2:30  Nothing But the Best.


5:00  This Sporting Life. 1963. Lindsay Anderson. With Richard Harris, Rachel Roberts. Print courtesy of Kino International. 134 min.

Sun. 6/2  2:00  If... 1968. Lindsay Anderson. With Malcolm McDowell, David Wood, Richard Warwick, Christine Noonan. Print courtesy of Paramount. 111 min.


Mon. 6/3  2:30  This Sporting Life.

6:00  The Servant.

Tue. 6/4  2:30  If...

Fri. 6/7  2:30  Britannia Hospital.

6:00  Sapphire.


5:00  Chariots of Fire.