

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#88

FOR IMMEDIATE RELEASE

A HISTORY OF FILM: SIXTH CYCLE BEGINS AT THE MUSEUM OF MODERN ART

The latest edition of The Museum of Modern Art's A HISTORY OF FILM will begin on Thursday, January 17, and run each Thursday thereafter in the Roy and Niuta Titus Theater 1. Each program will be shown twice, at 2:30 and 6:00 p.m. Approximately one hundred programs will be shown in this cycle, selected by Herbert Reynolds.

The organizing theme of the current HISTORY OF FILM is the development of camera movement from the beginnings of the movies in the 1890s to the present. The programs--all of which have been chosen from the Department of Film's archives--will be presented in chronological order, tracing this issue in the commercial cinema and the avant-garde alike. As it proceeds, this series will explore the ways in which major directors and cinematographers adapted (or avoided) the moving camera for their own purposes, and the way its use reflected more general esthetic and technological trends during each era of film history.

HISTORY OF FILM--A HISTORY OF CAMERA MOVEMENT has been programmed by Herbert Reynolds in co-operation with Adrienne Mancia, Curator, and Stephen Harvey, Assistant Curator, in the Department of Film. For their administrative assistance and curatorial advice, thanks are due to Mary Lea Bandy, Eileen Bowser, Larry Kardish, Charles Silver, Jytte Jensen, Lee Amazonas, Robert Beers, Ed Carter, Jim Loonam, Ron Magliozzi, Greg Martino, Liz Scheines, Catherine Surowiec, John Belton, Elizabeth Reynolds, and Vivian Wick.

For further information, the public may call (212) 708-9500. For a recorded announcement of the daily film schedule: 708-9490.

SCHEDULE IS ATTACHED

December 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

SCHEDULE: HISTORY OF FILM

A History of Camera Movement

All screenings at 2:30 and 6:00 p.m. in the Roy and Niuta Titus Theater 1.

- Jan. 17 Camera movement in early actualities and simulated movement in fiction films, 1895-1906: Scene from Front of Train, Train Trip in the West, Ride on a Switchback Railroad, Trip on a Monorail. 1895. American Mutoscope and Biograph Co./Panoramic View Aisle B., Westinghouse Works. 1904. American Mutoscope and Biograph Co./Interior N.Y. Subway, 14th St. to 42nd St. 1905. American Mutoscope and Biograph Co./The Honey-moon at Niagara Falls. 1906. Edison Co./An Impossible Voyage (Le Voyage à travers l'impossible). 1904. Georges Méliès. Entire program c. 60 min.*
- Jan. 24 Early fiction films in the U.S.: The Life of an American Fireman. 1903./The Great Train Robbery. 1903./Maniac Chase. 1904./The Little Train Robbery. 1905./Life of an American Policeman. 1905./The Dream of a Rare-bit Fiend. 1906./Cohen's Fire Sale. 1907./The Rivals. 1907./The Trainer's Daughter, or, A Race for Love. 1907. All directed by Edwin S. Porter. Edison Co. Entire program c. 70 min.*
- Jan. 31 Early fiction films--The Biograph Co. and D.W. Griffith: The Fox Hunt. 1906. Biograph./The Hypnotist's Revenge. 1907. Biograph./The Lost Child. 1904. Wallace McCutcheon./From Leadville to Aspen (The Hold-Up of the Rocky Mountain Express). 1906. Frank Marion./The Call of the Wild. 1908. D.W. Griffith. (c: Arthur Marvin)./The Country Doctor. 1909. D.W. Griffith. (c: G.W. Bitzer)./The Girl and Her Trust. 1912. D.W. Griffith. (c: G.W. Bitzer)./A Beast at Bay. 1912. D.W. Griffith. (c: G.W. Bitzer). Entire program c. 90 min.*
- Feb. 7 Early fiction films--Europe: Au Bagne (Scenes of Convict Life). 1905. Ferdinand Zecca./When the Devil Drives. 1907. W.R. Booth./That Fatal Sneeze. 1907. Lewin Fitzhamon./Don Juan Heiratet (Don Juan's Wedding). 1909. Heinrich Bolten-Baeckers./La Caduta di Troia (The Fall of Troy). 1910. Giovanni Pastrone. Entire program c. 70 min.*
- Feb. 14 Traffic in Souls. 1913. George Loane Tucker. With Jane Gail, Ethel Grandin, Matt Moore./The Knockout. 1914. Charles Avery. (c: Frank D. Williams). With Fatty Arbuckle. (Keystone). Entire program c. 105 min.*
- Feb. 21 Cabiria. 1914. Giovanni Pastrone. (c: Segundo de Chomon). With Marcellina Bianco, Almirante Manzini. c. 120 min. *
- Feb. 28 Intolerance. 1916. D.W. Griffith. (c: G.W. Bitzer, Karl Brown.). With Mae Marsh, Robert Harron, Constance Talmadge. c. 170 min. *

* indicates silent film. c indicates cinematographer.

more/

- March 7 The Vagabond. 1916. Charles Chaplin. With Chaplin, Edna Purviance. (c: Roland Totheroh, William C. Foster)/Blind Husbands. 1919. Erich von Stroheim. (c: Ben Reynolds). With Stroheim, Sam de Grasse, Francellia Billington. Entire program c. 120 min. *
- March 14 The Sawmill. 1921. Larry Semon and Oliver Hardy. (Vitagraph)/Nanook of the North. 1922. Robert Flaherty. Entire program c. 90 min. *
- March 21 Ballet Mécanique. 1924. Fernand Léger. (c: Dudley Murphy)./Entr'acte 1924. René Clair. (c: Jimmy Berliet). With Erik Satie, Francis Picabia, Man Ray./The Navigator. 1924. Buster Keaton and Donald Crisp (c: Elgin Lessley, Byron Houck). With Keaton, Kathryn McGuire. Entire program c. 90 min. *
- March 28 Der Letzte Mann (The Last Laugh). 1924. F.W. Murnau. (c: Karl Freund With Emil Jannings, Maly Delschaft. 107 min. *
- April 4 Variété (Variety). 1925. E.A. Dupont. (c: Karl Freund). With Emil Jannings, Lya de Putti. c. 80 min. *
- April 11 Bronenosets Potemkin (Potemkin). 1925. Sergei Eisenstein. (c: Eduard Tisse). c. 70 min. *
- April 18 Tretya Meshchanskaya (Bed and Sofa). 1926. Abram Room. (c: Grigori Giber). With Nikolai Batalov, Vladimir Fogel, Ludmilla Semyonova. c. 85 min. *
- April 25 Berlin, Die Sinfonie der Grosstadt (Berlin: Symphony of a Great City). 1927. Walter Ruttmann. (c: Karl Freund, Reimar Kuntze, Robert Baberske Laszlo Schaffer)./Rien que les heueres. 1926. Alberto Cavalcanti. (c: Jimmy Rogers). With Nina Chouvalova, Philippe Hériat. Entire program 98 min. *
- May 2 Hotel Imperial. 1927. Mauritz Stiller. (c: Bert Glennon). With Pola Negri, James Hall. 78 min. *
- May 9 The Cat and the Canary. 1927. Paul Leni. (c: Gilbert Warrenton). With Laura La Plante, Creighton Hale. 77 min. *
- May 16 Napoléon vu par Abel Gance. 1927. Abel Gance. (c: Jules Kruger, L.-H. Burel, J.-P. Mundviller et al.). With Albert Dieudonné, Antonin Artaud, Pierre Batcheff, Gina Manès.
- May 23 Lindbergh's Flight from N.Y. to Paris. 1927. Fox Movietone News./Sunrise, A Song of Two Humans. * 1927. F.W. Murnau. (c: Charles Rosher Karl Struss). With George O'Brien, Janet Gaynor. Entire program 107 min.
- May 30 Die Liebe der Jeanne Ney (The Love of Jeanne Ney). 1927. G.W. Pabst. (c: Fritz Arno Wagner, Walter R. Lach). With Edith Jehanne, Uno Henning. c. 130 min. *

more/

- June 6 L'Argent. 1927. Marcel L'Herbier. (c: J. Kruger, J. Letort, Le Bertre).
With Alcover, Alfred Abel, Brigitte Helm, Antonin Artaud, Yvette Guilbert.
c. 100 min. *
- June 13 Four Sons. 1928. John Ford. (c: George Schneiderman, Charles G. Clarke).
With Margaret Mann, James Hall, Charles Morton, George Meeker, Francis X.
Bushman, Jr. 96 min. *
- June 20 The Docks of New York. 1928. Josef von Sternberg. (c: Harold Rosson).
With George Bancroft, Betty Compson. 80 min. *
- June 27 Vormittagsspuk (Ghosts Before Breakfast). 1928. Hans Richter./Polizei-
bericht: Überfall (Accident, Überfall). 1928. Erno Metzner. (c: Eduard
von Borsody)./Emak-Bakia. 1927. Man Ray./Les Mystères du Chateau du Dé.
1929. Man Ray./Un Chien Andalou. 1929. Luis Buñuel. (c: Albert
Dubergen). Entire program 84 min. *

Programs are subject to change without notice. For best information, please phone
(212) 708-9490 on the day of the screening.

Future programs to be announced every six months.

#