A HISTORY OF FILM: SIXTH CYCLE BEGINS AT THE MUSEUM OF MODERN ART

The latest edition of The Museum of Modern Art's A HISTORY OF FILM will begin on Thursday, January 17, and run each Thursday thereafter in the Roy and Niuta Titus Theater 1. Each program will be shown twice, at 2:30 and 6:00 p.m. Approximately one hundred programs will be shown in this cycle, selected by Herbert Reynolds.

The organizing theme of the current HISTORY OF FILM is the development of camera movement from the beginnings of the movies in the 1890s to the present. The programs—all of which have been chosen from the Department of Film's archives—will be presented in chronological order, tracing this issue in the commercial cinema and the avant-garde alike. As it proceeds, this series will explore the ways in which major directors and cinematographers adapted (or avoided) the moving camera for their own purposes, and the way its use reflected more general esthetic and technological trends during each era of film history.

HISTORY OF FILM—A HISTORY OF CAMERA MOVEMENT has been programmed by Herbert Reynolds in co-operation with Adrienne Mancia, Curator, and Stephen Harvey, Assistant Curator, in the Department of Film. For their administrative assistance and curatorial advice, thanks are due to Mary Lea Bandy, Eileen Bowser, Larry Kardish, Charles Silver, Jytte Jensen, Lee Amazonas, Robert Beers, Ed Carter, Jim Loonam, Ron Magliozi, Greg Martino, Liz Scheines, Catherine Surowiec, John Belton, Elizabeth Reynolds, and Vivian Wick.

For further information, the public may call (212) 708-9500. For a recorded announcement of the daily film schedule: 708-9490.

SCHEDULE IS ATTACHED

December 1984

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For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

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SCHEDULE: HISTORY OF FILM

A History of Camera Movement

All screenings at 2:30 and 6:00 p.m. in the Roy and Niuta Titus Theater 1.


Jan. 24 Early fiction films in the U.S.: The Life of an American Fireman. 1903./The Great Train Robbery. 1903./Maniac Chase. 1904./The Little Train Robbery. 1905./Life of an American Policeman. 1905./The Dream of a Rarebit Fiend. 1906./Cohen's Fire Sale. 1907./The Rivals. 1907./The Trainer's Daughter, or, A Race for Love. 1907. All directed by Edwin S. Porter. Edison Co. Entire program c. 70 min.*


Feb. 21 Cabiria. 1914. Giovanni Pastrone. (c: Segundo de Chomon). With Marcellina Bianco, Almirante Manzini. c. 120 min. *


* indicates silent film. c indicates cinematographer.
March 7


March 14

The Sawmill. 1921. Larry Semon and Oliver Hardy. (Vitagraph)/Nanook of the North. 1922. Robert Flaherty. Entire program c. 90 min. *

March 21


March 28

Der Letzte Mann (The Last Laugh). 1924. F.W. Murnau. (c: Karl Freund With Emil Jannings, Maly Delschaft. 107 min. *

April 4

Variété (Variety). 1925. E.A. Dupont. (c: Karl Freund). With Emil Jannings, Lya de Putti. c. 80 min. *

April 11

Bronenosets Potemkin (Potemkin). 1925. Sergei Eisenstein. (c: Eduard Tisse). c. 70 min. *

April 18

Tretya Meshchanskaya (Bed and Sofa). 1926. Abram Room. (c: Grigori Giber). With Nikolai Batalov, Vladimir Fogel, Ludmilla Semyonova. c. 85 min. *

April 25


May 2

Hotel Imperial. 1927. Mauritz Stiller. (c: Bert Glennon). With Pola Negri, James Hall. 78 min. *

May 9

The Cat and the Canary. 1927. Paul Leni. (c: Gilbert Warrenton). With Laura La Plante, Creighton Hale. 77 min. *

May 16


May 23


May 30


more/
<table>
<thead>
<tr>
<th>Date</th>
<th>Film Title</th>
<th>Director</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 6</td>
<td>L'Argent</td>
<td>Marcel L'Herbier</td>
<td>(c: J. Kruger, J. Letort, Le Bertre). With Alcover, Alfred Abel, Brigitte Helm, Antonin Artaud, Yvette Guilbert.</td>
<td>c. 100 min. *</td>
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<tr>
<td>June 13</td>
<td>Four Sons</td>
<td>John Ford</td>
<td>(c: George Schneiderman, Charles G. Clarke). With Margaret Mann, James Hall, Charles Morton, George Meeker, Francis X. Bushman, Jr.</td>
<td>96 min. *</td>
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<tr>
<td>June 20</td>
<td>The Docks of New York</td>
<td>Josef von Sternberg</td>
<td>(c: Harold Rosson). With George Bancroft, Betty Compson.</td>
<td>80 min. *</td>
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</table>

Programs are subject to change without notice. For best information, please phone (212) 708-9490 on the day of the screening.

Future programs to be announced every six months.

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