The ongoing series FILMS FROM THE ARCHIVES, which was interrupted because of the expansion of The Museum of Modern Art, will resume on January 8, 1985, and continue on Tuesdays thereafter. Screenings will be held at 3:00 and 6:30 in the Roy and Niuta Titus Theater 2.

The Museum's Film Archives are an international collection of more than 8,000 works from every period and tradition of filmmaking. Many of these works do not fit into current exhibitions devoted to specific topics or filmmakers and therefore run the risk of lying unseen. Thanks to the Museum's expansion program, which added a second auditorium to the facilities, audiences will now have a greater opportunity to renew their acquaintance with archival treasures and to make new discoveries from among the Museum's holdings. Since FILMS FROM THE ARCHIVES is in no way a thematic program but is rather a review of a diverse collection, the Department of Film presents selections in a simple and impartial manner, alphabetically by title. Films beginning with the letter A will be shown through August 1985, after which the Department will start on films beginning with B.

FILMS FROM THE ARCHIVES is organized by Jon Gartenberg, Assistant Curator of the Film Archives, and Stephen Harvey, Assistant Curator of Film Exhibitions. The Museum's film programs are made possible with support from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

For further information, the public may call (212) 708-9500.
SCHEDULE: FILMS FROM THE ARCHIVES
January - June 1985


Feb. 5 Anemic Cinema. 1926. Marcel Duchamp, assisted by Man Ray and Marc Allégret. 7 min./Aelita. 1924. Yakov Protazanov. With Valentina Kuinzhi, Nikolai Tseretelli. No English titles. c. 80 min. Both films silent, no musical accompaniment.


March 5 All Quiet on the Western Front. 1930. Lewis Milestone. With Louis Wolheim, Lew Ayres. 125 min.


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April 16 Amor Pedestre. 1914. Marcel Fabré. Silent, no accompaniment. 11 min./Addio Giovinezza! (Farewell to Youth). 1940. Ferdinando Poggioli. With Maria Denis, Clara Calamai, Adriano Roldi. English subtitles. 91 min.


May 14 All My Babies. 1952. George Stoney. 55 min.


Updated schedules of FILMS FROM THE ARCHIVES will be issued every six months. Programs are shown at 3:00 and 6:30 each Tuesday in the Roy and Niuta Titus Theater 2.

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