

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

VIDEO VIEWPOINTS SERIES ANNOUNCES SCHEDULE OF VISITING VIDEO ARTISTS THROUGH JUNE

VIDEO VIEWPOINTS, the Monday-evening series in which videomakers talk about and show their work, will continue its seventh season with presentations through June in the Roy and Niuta Titus Theater 2. All presentations begin at 6:30 p.m. Previous guests this season have been Dalibor Martinis, Ilene Segalove, and Laurie Anderson. The upcoming programs in VIDEO VIEWPOINTS are:

January 7: MARINA ABRAMOVIC, "Nightsea Crossing." Born in Yugoslavia and now based in Amsterdam, Abramovic is known for her close collaborations in performance pieces with Ulay (F. Uwe Laysiepen); the two are about to undertake a yearlong project in which they will walk the Great Wall of China, starting from opposite ends and meeting in the middle. For VIDEO VIEWPOINTS, Abramovic will show a recent work done with Ulay, Terra degli Dea Madre.

January 21: MARK SCHUBIN, "The Differences Between Movies and Television." Schubin is an engineer, consultant, teacher, and writer of a regular column on technology for Videography. He has overseen numerous live satellite projects (including Live From Lincoln Center) and is a two-time Emmy award winner. He will discuss the environmental, psychological, and technical factors that make television different from film.

February 4: ARDELE LISTER, "Tailored Truths." This New York artist will premiere Hell, an update of Dante's Inferno in which hell has been completely computerized. Lister integrates state-of-the-art video technology into work that is concerned with content rather than commercialism.

March 4: KEN FEINGOLD, "To Intensify Use of Time." An associate professor at the Minneapolis College of Art and Design, Feingold uses images from the mass media to construct engaging, sometimes soulful works on the borderline between narrative and non-narrative art. He will show The Double (a recent work) and 5dim/MIND.

March 18: BOB SNYDER, "Video Colorization Based on Musical Models." Snyder, who teaches sound at the School of the Art Institute of Chicago and shares the interest of Chicago video artists in image processing, will show his new work Spectral Brands, in which the soundtrack and use of color are both based on the same structural ideas.

April 15: DOUG HALL, "Image as Spectacle: Video Works." An artist and teacher at the San Francisco Art Institute, Hall was most recently seen at MoMA in the RECENT ACQUISITIONS show during summer 1984, when his tape Songs of the Eighties was shown. For VIDEO VIEWPOINTS, he will show single-channel works and discuss his installation pieces, including his recent one at the Whitney Museum.

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April 29: LISA STEELE, "Talking Tongues." Steele will present and discuss her narrative videotapes (such as Some Call It Bad Luck, which was previously shown at MoMA). Steele lives in Toronto, where she is involved with V/Tapes, a computerized distribution service for independent video producers.

May 6: PAUL RYAN, "Ecochannel for the Hudson Estuary." An original member of the Raindance collective, Ryan has explored the use of video in documenting and shaping behavior. He is currently engaged in a project to develop a two-way television channel designed to increase people's awareness of the ecology of the Hudson River Basin.

June 3: DEEDEE HALLECK, "In the Belly of the Beast: Encountering the Culture Industry on Public Access Cable." Halleck is a member of the New York cable TV group Paper Tiger Television. She recently completed a work on the Sandinistas' use of the media in Nicaragua.

June 24: ED BOWES, "Story, Plot, and Central Crises in Television Narrative." Bowes considers television to be de facto the predominant cultural and intellectual force in our society. He further sees television as the most active storyteller in history. He will discuss these and other issues in the context of his work, including the narratives How to Fly and Better, Stronger.

VIDEO VIEWPOINTS is organized by Barbara London, Assistant Curator for Video in the Department of Film. VIDEO VIEWPOINTS is made possible with support from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

Tickets to VIDEO VIEWPOINTS are free with Museum admission (\$4.50 for adults, \$3.00 for students, \$2.00 for senior citizens) and are given out on a first-come, first-served basis beginning at 2:00 p.m. on the day of the presentation. For further information, the public may call (212) 708-9500.

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