

# The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

## MoMA TO CONCLUDE PART ONE OF BRITISH FILM RETROSPECTIVE WITH POST-WAR FILMS OF EALING STUDIOS

MICHAEL BALCON: THE PURSUIT OF BRITISH CINEMA, Part One of The Museum of Modern Art's massive survey of British film history, will be devoted in its final weeks to the post-war work of producer Michael Balcon at Ealing Studios. This section of the two-part series, shown in the Museum's Roy and Niuta Titus Theater 1, will conclude on February 5.

The period after World War II was one of the most productive for Balcon, who, as the unofficial statesman and spokesman of the British film industry, worked tirelessly to help create an indigenous British cinema. The January and February programs at MoMA will include not only the celebrated Whisky Galore (known in the U.S. as Tight Little Island) but also three of Alec Guinness's most famous comedies, The Lavender Hill Mob, The Man in the White Suit, and The Ladykillers. Also among the best-known Ealings are the moving, almost pacific reminiscence of corvette duty during World War II, The Cruel Sea, and Alexander Mackendrick's poignant and unsentimental account of a deaf child's education, Mandy. From Basil Dearden come two thrillers: the popular police procedural The Blue Lamp, in which a young Dirk Bogarde plays a murderous delinquent, and the lesser-known Pool of London, a shadowy dockside drama. Also included is Ealing's first Technicolor feature and "prestige" film for Rank, Saraband for Dead Lovers, a dark and intelligent historical melodrama.

Ealing's England was usually familiar, cozy, and charmed; Painted Boats is perhaps the paradigmatic depiction of this, as with the barest of narratives it describes family life aboard the barges operating along Britain's waterways. Robert Hamer's bitter It Always Rains on Sunday, however, takes an adversary position; Googie Withers, in the role of a reluctant stepmother, provides a corrosive illustration of what happens to too much family in too little space.

BRITISH FILM will resume in March 1985 with Part Two, a comprehensive and thematic survey covering all nine decades of British film history. Part Two--which will include not just feature films but also short works, documentaries, animated films, and the avant-garde--will run through late 1986.

This series would not have been possible without the close collaboration of the staff of the National Film Archive, a division of the British Film Institute, London.

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The shape and content of BRITISH FILM were determined by the curatorial staffs of both the NFA and the Department of Film of MoMA, and the majority of prints in this exhibition are 35mm copies borrowed from the National Film Archive.

Special thanks go to Sir Richard Attenborough, Chairman, and Anthony Smith, Director, British Film Institute, and to David Francis, Curator of the National Film Archive for their co-operation.

Co-directing BRITISH FILM in New York are Adrienne Mancina, Curator, and Larry Kardish, Curator, the Department of Film; from London, Clyde Jeavons, Deputy Curator of the National Film Archive; Elaine Burrows, Viewings Supervisor, NFA; and David Meeker, Print and Copyright Research. Also participating in the selection was Scott Meek, former Feature Films Officer of the NFA.

The Department of Film would also like to thank the following American distributors for the loan of films and the permission to screen prints borrowed from Britain: Janus Films, Films Incorporated, Kino International, and MGM/UA. Thanks are also given to William K. Everson, New York, and Geoff Brown, London, for their advice and guidance on MICHAEL BALCON: THE PURSUIT OF BRITISH CINEMA.

BRITISH FILM is sponsored by Pearson, Goldcrest Films and Television, and Thorn EMI London. Additional support comes from the National Endowment for the Arts, the New York State Council on the Arts, the British Council, London, and the Roy and Niuta Titus Fund.

For further information, the public may call (212) 708-9500.

SCHEDULE IS ATTACHED

November 1984

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For further PRESS information, please contact Stuart Klawans, Film Press Representative  
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.  
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SCHEDULE

MICHAEL BALCON: THE PURSUIT OF BRITISH CINEMA

January - February 1985

- Tue. 1/1      2:30 The Overlanders. 1946. Harry Watt. With Chips Rafferty, Daphne Campbell. 91 min.  
6:00 Painted Boats. 1945. Charles Crichton. With Jenny Laird, Bill Blewitt. 63 min.
- Thu. 1/3      2:30 Painted Boats.  
6:00 The Halfway House. 1944. Basil Dearden. With Françoise Rosay, Mervyn Johns, Glynis Johns, Tom Walls. 95 min.
- Fri. 1/4      2:30 The Halfway House.  
6:00 The Bells Go Down. 1943. Basil Dearden. With Tommy Trinder, James Mason. 90 min.
- Sat. 1/5      2:00 The Loves of Joanna Godden. 1947. Charles Frend. With Googie Withers, Jean Kent, John McCallum, Derek Bond. 89 min.  
5:00 Saraband for Dead Lovers. 1948. Basil Dearden. With Stewart Granger, Joan Greenwood, Flora Robson, Françoise Rosay. 96 min.
- Sun. 1/6      2:00 Whisky Galore! (Tight Little Island). 1949. Alexander Mackendrick. With Basil Radford, Bruce Seton. (Kino International) 82 min.  
5:00 It Always Rains on Sunday. 1947. Robert Hamer. With Googie Withers, Edward Chapman, John McCallum. 92 min.
- Mon. 1/7      2:30 The Bells Go Down.  
6:00 Johnny Frenchman. 1945. Charles Frend. With Françoise Rosay, Tom Walls, Patricia Roc. 105 min.
- Tue. 1/8      2:30 Johnny Frenchman.  
6:00 Whisky Galore!
- Thu. 1/10      2:30 The Loves of Joanna Godden.  
6:00 Saraband for Dead Lovers.
- Fri. 1/11      2:30 The Captive Heart. 1946. Basil Dearden. With Michael Redgrave, Mervyn Johns. 104 min.  
6:00 It Always Rains on Sunday.

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- Sat. 1/12 2:00 Pool of London. 1951. Basil Dearden. With Bonar Colleano, Susan Shaw. 85 min.  
5:00 The Captive Heart.
- Sun. 1/13 2:00 The Lavender Hill Mob. 1951. Charles Crichton. With Alec Guinness, Stanley Holloway, Sidney James, Alfie Bass. 78 min.  
5:00 The Man in the White Suit. 1951. Alexander Mackendrick. With Alec Guinness, Joan Greenwood, Cecil Parker. (Kino International) 85 m.
- Mon. 1/14 2:30 A Run for Your Money. 1949. Charles Frend. With Donald Houston Alec Guinness. 85 min.  
6:00 Pool of London.
- Tue. 1/15 2:30 The Blue Lamp. 1950. Basil Dearden. With Jack Warner, Jimmy Hanley, Dirk Bogarde. 82 min.  
6:00 The Lavender Hill Mob.
- Fri. 1/18 2:30 Mandy. 1952. Alexander Mackendrick. With Jack Hawkins, Terence Morgan, Phyllis Calvert, Mandy Miller. 93 min.  
6:00 The Man in the White Suit.
- Sat. 1/19 2:00 A Run for Your Money.  
5:00 The Blue Lamp.
- Sun. 1/20 2:00 Mandy.  
5:00 The Cruel Sea. 1952. Charles Frend. With Jack Hawkins, Donald Sinden, Stanley Baker, Denholm Elliott, Virginia McKenna. 126 min.
- Mon. 1/21 2:30 The Cruel Sea.  
6:00 Secret People. 1952. Thorold Dickinson. With Valentina Cortese, Serge Reggiani, Audrey Hepburn, Megs Jenkins. 96 min.
- Tue. 1/22 2:30 Secret People.  
6:00 I Believe in You. 1952. Basil Dearden. With Cecil Parker, Celia son, Godfrey Tearle, Harry Fowler, Joan Collins. 95 min.
- Fri. 1/25 2:30 Nowhere to Go. 1958. Seth Holt. With George Nader, Maggie Smit Bessie Love. 87 min.  
6:00 The Ladykillers. 1955. Alexander Mackendrick. With Katie Johnson, Alec Guinness, Cecil Parker, Herbert Lom, Peter Sellers. 97 min.

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- Sat. 1/26    2:00 The Ladykillers.  
              5:00 Nowhere to Go.
- Sun. 1/27    2:00 The Maggie. 1954. Alexander Mackendrick. With Paul Douglas,  
              Alex Mackenzie. 92 min.  
              5:00 Scott of the Antarctic. 1948. Charles Frend. With John Mills,  
              Derek Bond, Harold Warrender, Kenneth More. 111 min.
- Mon. 1/28    2:30 The Maggie.  
              6:00 The Long Arm. 1956. Charles Frend. With Jack Hawkins, Dorothy  
              Alison. 96 min.
- Tue. 1/29    2:30 I Believe in You.  
              6:00 The Scapegoat. 1959. Robert Hamer. With Alec Guinness, Bette  
              Davis, Irene Worth. (MGM/UA) 92 min.
- Fri. 2/1     2:30 His Excellency. 1952. Robert Hamer. With Eric Portman, Cecil  
              Parker. 84 min.  
              6:00 Sammy Going South. 1963. Alexander Mackendrick. With Fergus  
              McClelland, Edward G. Robinson, Constance Cummings. 128 min.
- Sat. 2/2     2:00 Sammy Going South.  
              5:00 Dunkirk. 1958. Leslie Norman. With John Mills, Richard Atten-  
              borough, Bernard Lee. (MGM/UA) 135 min.
- Sun. 2/3     2:00 The Scapegoat.  
              5:00 His Excellency.
- Mon. 2/4     2:30 The Long and the Short and the Tall. 1961. Leslie Norman. With  
              Richard Todd, Laurence Harvey, Richard Harris, David McCallum. 110 min.  
              6:00 Dunkirk.
- Tue. 2/5     2:30 Scott of the Antarctic.  
              6:00 The Long and the Short and the Tall.