

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#80

FOR IMMEDIATE RELEASE

WHAT'S HAPPENING? CONTINUES 14TH SEASON OF SOCIAL AND POLITICAL FILMS

A documentary co-directed by Nadine Gordimer on one man's resistance to apartheid, profiles of street musicians in the United States and folk musicians in the Peruvian Andes, accounts of poverty in the slums of Manila and in the South Williamsburg section of Brooklyn, reflections on the Holocaust by children of survivors--these are some of the works to be shown as WHAT'S HAPPENING? (a weekly series of independently made films on social and political issues) continues its 14th season. Formerly presented on Tuesdays, WHAT'S HAPPENING? has now switched to Thursdays so that audiences may take advantage of the Museum's pay-what-you-wish evening. Screenings are held at 3:00 and 6:30 p.m. in the Roy and Niuta Titus Theater 2.

The schedule of WHAT'S HAPPENING? for January through March is:

JANUARY 3: The Work I've Done. 1983. Ken Fink. A group of blue-collar workers who face retirement adjust to changes in their way of life. 56 min.

JANUARY 10: The Fall of the I Hotel. 1983. Curtis Choy. Elderly Filipinos in San Francisco fight eviction from their residential hotel. 57 min.

JANUARY 17: Peter Martins, a Dancer. 1979. The dancer at work with the New York City Ballet. 45 min./Pelota. 1983. On the Basque game of pelota. 47 min. Both films directed by Jorgen Leth.

JANUARY 24: Celso and Cora. 1983. Gary Kildea. An extremely poor young couple in Manila try to hold their family together. 109 min. (Icarus Films)

JANUARY 31: Street Music. 1979. Nick Doob. On the diversity of street musicians across the United States. 65 min.

FEBRUARY 7: Los Sures. 1984. Diego Echeverria. A picture of a Puerto Rican neighborhood in the South Williamsburg section of Brooklyn. 58 min.

FEBRUARY 14: Jozef. 1979. 46 min./Szare. 1983. 30 min. Both directed by Jerzy Zbigniew Kaszubowski. A two-part portrait of the filmmaker's grandfather, a Polish refugee now living in England.

FEBRUARY 21: I Be Done Been Was Is. 1983. Debra J. Robinson. On the careers of black women working as stand-up comics and comediennes. 58 min.

FEBRUARY 28: The Business of America... 1983. California Newsreel. On how the policies of large corporations affect the welfare of factory workers. 45 min.

more/

MARCH 7: Allan Boesak: Choosing for Justice. 1984. Hugo Cassirer and Nadine Gordimer. On a leading black Christian minister in South Africa. 28 min./Hellfire. 1983. John David Coles. With David Rasche and Anne Twomey. A fictional work about a charismatic TV evangelist. 27 min.

MARCH 14: A Generation Apart. 1983. Danny Fisher, Jack Fisher and Ed Fields. An examination of the impact of the Holocaust on children of survivors. 56 min.

MARCH 21: Mountain Music of Peru. 1984. John Cohen. On the musical culture of the Incas and other traditions in the Peruvian Andes. 58 min.

MARCH 28: One on Every Corner: Manhattan's Greek-Owned Coffee Shops. 1984. Doreen Moses and Andrea Hall. A look at the ethnic traditions and values of Greek-Americans who work in Manhattan's delis and coffee shops. 48 min.

WHAT'S HAPPENING? will continue its 14th season through June. Programs for the series are selected by William Sloan, Librarian of the Museum's Circulating Film Library. WHAT'S HAPPENING? is made possible with support from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

For further information, the public may call (212) 708-9500. For a recorded daily announcement of film programs: 708-9490. Admission to The Museum of Modern Art is on a pay-what-you-wish basis on Thursdays after 5:00 p.m. Ordinary admission to the Museum is \$4.50 (\$3.00 for students, \$2.00 for senior citizens). Film tickets are free with Museum admission.

November 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.
