

The Museum of Modern Art

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BARBARA ROSE

Public Information

Barbara Rose organized LEE KRASNER: A RETROSPECTIVE for the Museum of Fine Arts, Houston, where she is Consulting Curator, and collaborated in its installation at The Museum of Modern Art. She received a B.A. from Barnard College and a Ph.D. in the History of Art from Columbia University. In 1961-62, she was a Fulbright Fellow to Spain. She has taught at Yale University; Sarah Lawrence and Hunter Colleges; the University of California, Irvine; and was Regent's Professor at the University of California, San Diego.

A prominent critic of contemporary art, Miss Rose is currently an associate editor of Arts Magazine and Partisan Review. She was formerly New York correspondent for Art International and a contributing editor to Artforum and Art in America. Her writings have twice received the College Art Association Frank Jewett Mather Award for Distinguished Art Criticism.

Miss Rose has curated and co-curated many exhibitions, including Claes Oldenburg (1969); Patrick Henry Bruce - An American Modernist (1980); Lee Krasner - Jackson Pollock: A Working Relationship (1980); and Miro in America (1982). She has recently co-authored the exhibition catalogues Leger and the Modern Spirit (1982) and Goya: The "Disasters of War" and Selected Prints from the Collection of the Arthur Roth Foundation (1984).

In addition to the catalogue accompanying LEE KRASNER: A RETROSPECTIVE, Miss Rose is the author and editor of American Painting, American Art Since 1900, Readings in American Art, and several monographs. She has also made films on American artists, among them North Star: Mark di Suvero, Sculptor, and Lee Krasner: The Long View, a Cine Film Festival Gold Eagle Recipient in 1980.