

The Museum of Modern Art

No. 77

WILLIAM RUBIN

Public Information

William Rubin, who supervised the installation of LEE KRASNER: A RETROSPECTIVE at The Museum of Modern Art, has been Director of the Museum's Department of Painting and Sculpture since 1973. He first joined the Museum staff in 1967 as Curator with primary responsibility for painting and sculpture acquisitions and scholarship associated with this collection.

Mr. Rubin has directed a number of highly acclaimed exhibitions. His most recent effort is the groundbreaking exhibition currently on view at the Museum, "PRIMITIVISM" IN 20TH CENTURY ART: Affinity of the Tribal and the Modern. He has also directed Cezanne: The Late Work (1977) and Pablo Picasso: A Retrospective (1980), the latter one of the most successful exhibitions in the Museum's history and one of the greatest ever of the seminal modernist's work. Other notable exhibitions organized by Mr. Rubin include: Giorgio De Chirico (1982); European Master Paintings from Swiss Collections (1976); Andre Masson (1976); Anthony Caro (1975); Frank Stella (1972); The New American Painting and Sculpture: The First Generation (1969); and Dada, Surrealism and their Heritage (1968).

Born in New York, Mr. Rubin, 57, received his A.B. from Columbia University, studied at the University of Paris, and then received an M.A. in History and a Ph.D. in the History of Art from Columbia. He taught for many years simultaneously at Sarah Lawrence College and in the graduate school of the City University of New York. Since 1967 he has been Adjunct Professor of Art History at New York University's Institute of Fine Arts. In addition to his many Museum publications, he has written The Church of Assy and Modern Sacred Art and Dada and Surrealist Art.