

The Museum of Modern Art Department of Film

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#75

FOR IMMEDIATE RELEASE

FILM AND VIDEO ADVANCE SCHEDULE

Winter 1985

*****OPENING*****

January 18 - 27

SIX BRAZILIAN CLASSICS

Rare and significant Brazilian films, subtitled in English, courtesy of the Department of Film of the Museum of Modern Art in Rio de Janeiro, Embrafilme, Luis Severiano Ribeiro Netto, and Fabiano Canosa. The selections will include Alberto Cavalcanti's One-Eyed Simon (1952), a 1975 compilation film, That Was Atlantida, on the Brazilian musical comedies of the 1950s, Rio, Zona Norte by Nelson Pereira dos Santos, and Tonight I Will Reincarnate in Your Body (1964) by José Mojica Marins. (Titus Theater 2)

February 8 - 28

PERSPECTIVES ON FRENCH CINEMA

A new season of the Museum's periodic survey of recent French films, reflecting the sidebar event of the same name at the Cannes Festival, presented in co-operation with the French Film Office, New York/Unifrance Film. (Titus Theater 1)

February 8

SINCLAIR LEWIS CENTENARY

In honor of the 100th anniversary of the birth of Sinclair Lewis, the Department will screen William Wyler's 1936 adaptation of Dodsworth, with a screenplay by Sidney Howard, starring Walter Huston, Ruth Chatterton, and Mary Astor. (Titus Theater 2)

February 14 -
March 10

JOSEF FENNEKER: CINEMA POSTERS FROM BERLIN

An exhibition of some two dozen posters by the master graphic artist Josef Fenneker (1895-1956), drawn from his most prolific period during the golden age of German silent film. These rare, original posters are on loan from the Stiftung Deutsche Kinemathek. (Lobby Gallery/Titus Theater 1)

Advance Schedule

February 15 -
March 10

BERLIN EXILES

A series of some dozen films, dating from 1916 to 1933, representing the work of directors, writers, actors, composers, and producers who fled Germany after the Nazi takeover, shown in conjunction with the wall exhibition JOSEF FENNEKER. Among the exiles represented in the series are Fritz Lang, Billy Wilder, Ernst Lubitsch, Dolly Haas, Conrad Veidt, and Paul Andor. (Titus Theater 2)

March

SOME ACADEMY-NOMINATED FILMS

A program of short works (animated, live-action fiction, and documentary) and feature-length documentary works nominated by the members of the Academy of Motion Picture Arts and Sciences for 1984 Oscars. (Titus Theater 1)

March 15 -
late 1986

BRITISH FILM--PART TWO

A comprehensive survey of nine decades of British cinema history, organized in collaboration with the National Film Archive of the British Film Institute. This section of the exhibition will range through every period and genre of British film, encompassing not only feature-length fiction but also short works, documentaries, animated films, and the avant-garde. (For information on Part One of BRITISH FILM, see below.) BRITISH FILM is made possible through the support of Pearson, Goldcrest Films and Television, and Thorn EMI Screen Entertainment, with additional support provided by the National Endowment for the Arts, the New York State Council on the Arts, and the British Council. (Titus Theater 1)

March 15 - 22

LARISSA SHEPITKO

A series of four films by the outstanding Soviet director. One of the few women to gain prominence in the Soviet film industry, Shepitko flourished in the 1960s and 1970s, won international acclaim in 1977 with The Ascent, and died in a car accident in 1979. (Titus Theater 2)

March 23

CO HOEDMAN

A program of short films by the Dutch animator, presented in co-operation with the National Film Board of Canada. (Titus Theater 2)

March 29 -
April 11

NEW DIRECTORS/NEW FILMS

The 14th season of the annual spring series of discoveries, presented in collaboration with the Film Society of Lincoln Center. (Titus Theaters 1 and 2)

*****CONTINUING*****

Through February 5

MICHAEL BALCON: THE PURSUIT OF BRITISH CINEMA
Part One of BRITISH FILM

A survey of the work of the producer whose career paralleled that of British film as a whole for four decades. The final programs in Part One of BRITISH FILM will concentrate on Balcon's post-war work at Ealing Studios and will conclude with his last production, Sammy Going South. (Titus Theater 1)

Through January 6

RECENT FILMS FROM WEST GERMANY

A new season of the best of Das Neue Kino, presenting works that have been made in the past two years. (Titus Theater 2)

*****ONGOING*****

Beginning January 8

FILMS FROM THE ARCHIVE

The return of a regularly scheduled series of screenings drawn from the Film Archive of The Museum of Modern Art. Showings will be held each Tuesday in Titus Theater 2.

Beginning January 17

A HISTORY OF FILM

A cycle of approximately 100 programs tracing the development of the art of film. This cycle of A HISTORY OF FILM has been prepared by Herbert Reynolds and focuses on the use (or avoidance) of camera movement. Showings will be held each Thursday in Titus Theater 1.

Through June

CINEPROBE

A Monday-evening forum for the independent and avant-garde filmmaker, now in its 17th season. Upcoming programs will feature Guvnor Nelson (Sausalito), Barbara Hammer (Berkeley), Roberta Cantow (New York), Tony Buba (Braddock, PA), and Billy Woodberry (Los Angeles). (Titus Theater 2)

Through June

WHAT'S HAPPENING?

The 14th season of this series of independently made films on social and political issues continues with a portrait of blue collar workers facing retirement, an examination of the Holocaust's impact on survivors' children, a documentary by Hugo Cassirer and Nadine Gordimer on a leading black minister in South Africa, and a profile of the Greek-Americans who work in Manhattan's coffee shops. WHAT'S HAPPENING? will henceforth be shown on Thursdays, so that audiences may take advantage of the Museum's pay-what-you-wish evening. (Titus Theater 2)

V I D E O

January 3 -
February 26

VIDEO FROM VANCOUVER TO SAN DIEGO

A survey of the best recent work from Western Front, Vancouver; Focal Point Media, Seattle; Bay Area Video Coalition and the San Francisco Art Institute, San Francisco; the Long Beach Museum of Art; and the University of California at La Jolla. Among the works to be shown are Chip Lord's Easy Living, Ilene Segalove's The Riot Tapes, and Jane Finley's I Saw Jesus in a Tortilla. (Video Gallery)

February 28 -
March 31

VIDEO: RECENT NONFICTION

A group of new documentaries, including a profile by Ideas in Motion of the San Francisco saxophone group Rova on tour in the Soviet Union and a discussion of the arms race by Vivian Verdon-Roe, Eric Thierman, and Ian Thierman, What About the Russians? (Video Gallery)

*****ONGOING*****

Through June

VIDEO VIEWPOINTS

The seventh season of this program in which videomakers talk about and show their work continues on Monday evenings with Marina Abramovic (Nightsea Crossing), Mark Schubin (The Difference Between Movies and Television), Ardele Lister (Tailored Truths), Ken Feingold (To Intensify Use of Time), and Bob Snyder (Video Colorization Based on Musical Modules). (Titus Theater 2)

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For further information, the public may call (212) 708-9500.

For a recorded daily announcement of film screenings: (212) 708-9490.

The Museum's film and video programs are made possible with public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts. Film screenings are held in the Roy and Niuta Titus Theaters 1 and 2.

Exhibitions Program, Department of Film: Adrienne Mancina, Curator; Larry Kardish, Curator; Stephen Harvey, Assistant Curator; Jytte Jensen, Curatorial Assistant; Robert Beers, Executive Secretary. Assistant Curator for Video: Barbara London. Programmer for WHAT'S HAPPENING?: William Sloan, Librarian, Circulating Film Library. Organizer of JOSEF FENNEKER: Mary Corliss, Curatorial Assistant, Film Stills Archive. Jeff Schulman, Chief Projectionist; Janet Seth and Greg Singer, Projectionists; Jim Loonam, Film Shipper.

For further PRESS information, please contact Stuart Klawans, Film Press Representative
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