

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#54

FOR IMMEDIATE RELEASE

ANIMATION WEEK BEGINS AT THE MUSEUM OF MODERN ART NOVEMBER 1

The best of recent animated films from around the world will be on view at The Museum of Modern Art from November 1 through November 8 in the Museum's Roy and Niuta Titus Theater 2. The programs will survey the latest award-winners and introduce the works of two little-known European traditions.

THE BEST OF ZAGREB/TORONTO '84 (November 1-5) is this year's installment of the Department of Film's annual screening of award-winners from the International Animation Festival, held in alternate years in Annecy, France, and in Zagreb and Toronto. The Zagreb section of this year's festival had 76 films in competition; the Toronto section, 96. The Department of Film has selected three programs, each approximately 80 minutes long, from this wealth of animation.

The winner of the Grand Prix at this year's Toronto festival was the outstanding Polish animator Jerzy Kucia; the Department is pleased to be able to present a retrospective of his work on November 8. Kucia's powerful, brooding animation will be represented by some six films from the past dozen years.

A much different Eastern European school will be seen on November 2, when the Department presents the first comprehensive showing in America of Bulgarian animation. Combining social satire, folk traditions, and a light, contemporary tone, the Bulgarian school is a distinctive tradition, to be introduced at MoMA by Christo Tzatchev, head of the Short Film Studio in Sofia, and by leading animator Donio Donev.

Appropriately, the CINEPROBE evening on November 5 will also be devoted to animation. The guest that day at CINEPROBE--a regular forum in which independent filmmakers show and discuss their work--will be John Canemaker, presenting animations including Bottom's Dream, What Do Children Think Of When They Think Of the Bomb?, and sequences created for The World According to Garp.

THE BEST OF ZAGREB/TORONTO '84 has been organized by Adrienne Mancia, Curator of Film Exhibitions, The Museum of Modern Art, and Louise Beaudet of the Cinémathèque québécoise. It will be seen at MoMA, the Cinémathèque québécoise, the Pacific Film Archive in Berkeley, and Northwest Film Study in Portland, Oregon.

more/

JERZY KUCIA and BULGARIAN ANIMATION have been organized by animation expert Charles Samu. CINEPROBE is organized by Adrienne Mancia and Larry Kardish, Curators in the Department of Film.

For further information, the public may call (212) 708-9500.

SCHEDULE

Thu. Nov. 1 6:30 Best of Zagreb/Toronto '84. Program I. c. 80 min.
Fri. Nov. 2 3:00 Best of Zagreb/Toronto '84. Program II. c. 80 min.
6:00 Bulgarian Animation, introduced by Christo Tzatchev, head of the Short Film Studio, Sofia, and by animator Donio Donev. c. 75 min.
Sat. Nov. 3 2:30 Best of Zagreb/Toronto '84. Program I. c. 80 min.
5:30 Best of Zagreb/Toronto '84. Program II. c. 80 min.
Sun. Nov. 4 6:00 Best of Zagreb/Toronto '84. Program III. c. 80 min.
Mon. Nov. 5 3:00 Best of Zagreb/Toronto '84. Program III. c. 80 min.
6:30 CINEPROBE: An evening with John Canemaker. c. 60 min.
Thu. Nov. 8 6:30 Polish Animation: Jerzy Kucia. c. 60 min.

October 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.
