The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#50

FOR IMMEDIATE RELEASE

VIDEO VIEWPOINTS DISCUSSION SERIES BEGINS NEW SEASON OCTOBER 15



Chanoyu

VIDEO VIEWPOINTS, a series in which independent videomakers talk about and show their work, will begin its seventh season on Monday, October 15, in the Museum's Roy and Niuta Titus Theater 2. Among the guests in the series—a forum for artists and critics to discuss new work, techniques, and theories of video art—will be the noted performance artist, composer, and videomaker LAURIE ANDERSON.

The 1984 season will begin with a presentation by the young Yugoslavian artist DALIBOR MARTINIS, titled "Seeing Is (Not) Believing." A 1983 tape by Martinis and Sanja Ivekovic, Chanoyu, was one of the critical and popular successes of an exhibition of new acquisitions to the permanent Video Collection held in the Museum this past summer. The screening/discussion will begin at 6:00 p.m.

more/

The fall schedule for VIDEO VIEWPOINTS will be:

October 15 at 6:00 p.m.: DALIBOR MARTINIS: Seeing Is (Not) Believing.

November 12 at 6:30 p.m.: ILENE SEGALOVE: <u>Trying to Tell the Truth on TV/Getting</u> Personal in a World of Pat Answers and Pablum

December 10 at 6:30: LAURIE ANDERSON: TV: Trespassing or an Unsolicited Gift?

Guests in the latter part of the season will include MARINA ABRAMOVIC, MARK SCHUBIN, ARDELE LISTER, KEN FEINGOLD, BOB SNYDER, DOUG HALL, LISA STEELE, PAUL RYAN, DEEDEE HALLECK, and ED BOWES. The season will run through June 24, 1985.

VIDEO VIEWPOINTS is presented on Monday evenings, alternating with the CINEPROBE series. The programmer and host for VIDEO VIEWPOINTS is Barbara London, Director of The Museum of Modern Art's Video Program. The Video Program is made possible by funding from the National Endowment for the Arts and the New York State Council on the Arts.

For further information, the public may call (212) 708-9500.

September 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.