

The Museum of Modern Art Department of Film

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#47

FOR IMMEDIATE RELEASE

GARBO TALKS (AND LAUGHS, AS WELL) AT THE MUSEUM OF MODERN ART AT SCREENINGS OCTOBER 12 AND 22

Last spring, director Sidney Lumet took over part of The Museum of Modern Art as a location for his latest film, Garbo Talks, a comedy-drama about fan worship. For one episode of the film, Lumet created the opening night of a fictitious Museum retrospective of this legendary actress's work, complete with a screening of Ninotchka and a reception packed with celebrities.

This month, MGM/UA will premiere Garbo Talks. In a case of life imitating art, the Department of Film will show two of the best-remembered films from the Garbo canon during October--George Cukor's Camille and Ernst Lubitsch's Ninotchka--with the kind co-operation of MGM/UA. Unlike the episode in Lumet's film, these screenings will be real and open to the public.

Tickets to the Museum's films are free with admission (\$4.50 for adults, \$3 for students, \$2 for senior citizens) and are available first-come, first-served on the day of the screening. For further information, the public may call (212) 708-9500.

October 1984

SCHEDULE

Fri. Oct. 12 2:30 Ninotchka. 1939. Ernst Lubitsch. With Greta Garbo, Melvyn Douglas, Ina Claire. (MGM/UA) 110 min.

6:00 Camille. 1936. George Cukor. With Greta Garbo, Robert Taylor, Lionel Barrymore. (MGM/UA) 111 min.

Mon. Oct. 22 2:30 Camille.

For further PRESS information, please contact Stuart Klawans, Film Press Representative,
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