MoMA'S FILM DEPARTMENT CONTINUES OPENING CELEBRATION
WITH EXHIBITION OF NEW ACQUISITIONS

As part of the festivities surrounding the re-opening of The Museum of Modern Art, the Department of Film is presenting screenings that highlight the strengths of its Film Archive, the first such collection in any museum and still the finest library of international cinema in the United States. Beginning June 23, the Department will feature a series of NEW ACQUISITIONS, the first such exhibition in five years. The screenings, which will be held in the Roy and Niuta Titus Theater 2, will continue through August 30.

Since its last showing of new acquisitions, the Department has strengthened its collection of works by master filmmakers, including Roberto Rossellini, René Clair, Jean Renoir, Max Ophuls, Kenji Mizoguchi, Akira Kurosawa, and Marcel L'Herbier. The NEW ACQUISITIONS series will include Ophuls's Caught, a made-in-Hollywood drama about a fairy-tale romance that turns into a nightmare marriage; two satirical tales of the supernatural by René Clair, The Ghost Goes West and I Married a Witch; Jean Renoir's rarely seen The River; Rossellini's two-part work L'Amore (La Voce Umana and Il Miracolo), starring Anna Magnani; and two prime examples of the classic Japanese cinema of the 1950s, Mizoguchi's Ugetsu and Kurosawa's Ikiru. Among its acquisitions of more recent American features, perhaps the best-known is Francis Ford Coppola's subtle and chilling The Conversation, starring Gene Hackman.

Several programs will be devoted to a series of rare, socially progressive documentaries, among them The Passaic Textile Strike, a 1926 film made by the strikers themselves and acquired as part of the Thomas Brandon Collection. There will also be a substantial sampling of the Archive's holdings in experimental cinema, ranging from Walter Ruttmann's 1921 Opus I through works by significant contemporary filmmakers such as Ernie Gehr, Warren Sonbert, Suzan Pitt, and George Griffin.

For further information, the public may call (212) 708-9500. For a recorded daily announcement of the film schedule: 708-9490.

COMPLETE SCHEDULE IS ATTACHED

May 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art (212) 708-9752.
NEW ACQUISITIONS

June 23 - August 30, 1984


5:00 The Conversation. 1974. Francis Ford Coppola. With Gene Hackman. 113 min.


Mon. 6/25 2:30 Citizens Band (Handle With Care).

6:00 The Troublemaker. 1964. Theodore J. Flicker. With Tom Aldredge, Joan Darling, James Frawley. 81 min.

Tues. 6/26 2:30 The Conversation.

6:00 Caught. 1949. Max Ophuls. With Barbara Bel Geddes, James Mason, Robert Ryan. 88 min.

Fri. 6/29 2:30 I Married a Witch.

6:00 The Ghost Goes West. 1936. René Clair. With Robert Donat, Jean Parker, Eugene Pallette. 82 min.

Sat. 6/30 2:30 The Ghost Goes West.

5:00 The River. 1951. Jean Renoir. With Nora Swinburne, Esmond Knight, Arthur Shields. 99 min.


Mon. 7/2 2:30 Secret Cinema and Dementia 13.

6:00 Der Student von Prag (The Student from Prague). 1926. Henrik Galeen. German titles. Silent, no accompaniment. 119 min.

Tues. 7/3 2:30 The Troublemaker.

Fri. 7/6  2:30  Caught.
       6:00  The River.

Sat. 7/7  2:30  Der Student von Prag.

Sun. 7/8  2:30  His Double Life.  1933.  Arthur Hopkins.  With Lillian Gish, Roland Young, Montagu Love.  72 min.
       5:00  Nell Gwynne.  1926.  Herbert Wilcox.  With Dorothy Gish.  Silent, no accompaniment.  c. 100 min.

Mon. 7/9  2:30  Le Joli Mai.

Tues. 7/10 2:30  Riten.

Fri. 7/13  2:30  The Strange Case of Tom Mooney (1933) and Halsted Street (1934).  Film and Photo League of Chicago.  The World Today: Sunnydale and The Black Legion.  1936-37.  Frontier Films and Nykino. /America Disinherited.  1936.  Sharecroppers Union.  Entire program 76 min.
       6:00  King: A Filmed Record...Montgomery to Memphis.  1970.  Ely Landau.  181 min.

Sat. 7/14 2:30  Ugetsu.


Mon. 7/16  2:30  His Double Life.
       6:00  L'Amore.

Tues. 7/17  2:30  Nell Gwynne.

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Fri. 7/20 2:30 Massa Ha'Alunkot.

6:00 The Strange Case of Tom Mooney, Halsted Street, The World Today: Sunnydale, The Black Legion, America Disinherited.

Sat. 7/21 2:00 King: A Filmed Record...Montgomery to Memphis.


Sun. 7/22 2:30 The Passaic Textile Strike. 1926. 70 min.

5:00 Mutter Krausens Fahrt Ins Glück. 1929. Piel Jutzi. German intertitles. Silent, no accompaniment. 100 min.

Mon. 7/23 2:30 Program of short films from 1907.

6:00 The films of Charles Dekeukeleire, Program I: Combat de Boxe. 1927./Impatience. 1928./Histoire de Detective. 1929. Flemish and French intertitles. Silent, no accompaniment. Entire program 70 min.

Tues. 7/24 2:30 The Playboy of the Western World.

6:00 Chickamauga ou la Rivière de la Mort, Les Deux Pigeons, Le Corbeau et le Renard.


6:00 The Passaic Textile Strike.


5:00 Nana. 1926. Jean Renoir. With Catherine Hessling, Jean Angelo, Werner Krauss. French intertitles. Silent, no accompaniment. c. 100 min.

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Mon. 7/30  2:30  Mutter Krausens Fahrt Ins Glück.

6:00  Kuhle Wampe. 1932. Slatan Dudow. With Hertha Thiele, Ernst Busch. In German. 70 min.

Tues. 7/31  2:30  The films of Charles Dekeukeleire, Program I.

6:00  L'Inhumaine.

Fri. 8/3  2:30  The films of Charles Dekeukeleire, Program II.


Sat. 8/4  2:30  Notre Dame de Paris, A Message from Mars, Woman on Trial, Prince of Tempters. No piano accompaniment.


5:00  Kuhle Wampe.

Mon. 8/6  2:30  Drifters and Housing Problems.

6:00  Enough to Eat?, Food, Secret of the Peace, Peace and Plenty, Pett and Pott.

Tues. 8/7  2:30  Nana.

6:00  Architectural Millinery, Under the Brooklyn Bridge, What Mozart Saw on Mulberry Street, Centuries of June, Bookstalls, Prefaces, Part I. Is This What You Were Born For?


Thurs. 8/16  2:30  Opus 1, Particles in Space, Ariel, L'Acadie: An Album of 16mm Ektachrome Sketches, Pluto, Frame, One Day Franz Brought Me to His House.

6:00  Lineage, Eureka (Geography), Shift, Asparagus.


Thurs. 8/30  2:30  The Bad and the Beautiful and Divided Loyalties.

6:00  La Vache Qui Rumin, Ronds dans l'Eau, Temps de Metre, Champs Provencal, California Street, Eclipse.