

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

MoMA'S FILM DEPARTMENT CONTINUES OPENING CELEBRATION WITH EXHIBITION OF NEW ACQUISITIONS

As part of the festivities surrounding the re-opening of The Museum of Modern Art, the Department of Film is presenting screenings that highlight the strengths of its Film Archive, the first such collection in any museum and still the finest library of international cinema in the United States. Beginning June 23, the Department will feature a series of NEW ACQUISITIONS, the first such exhibition in five years. The screenings, which will be held in the Roy and Niuta Titus Theater 2, will continue through August 30.

Since its last showing of new acquisitions, the Department has strengthened its collection of works by master filmmakers, including Roberto Rossellini, René Clair, Jean Renoir, Max Ophuls, Kenji Mizoguchi, Akira Kurosawa, and Marcel L'Herbier. The NEW ACQUISITIONS series will include Ophuls's Caught, a made-in-Hollywood drama about a fairy-tale romance that turns into a nightmare marriage; two satirical tales of the supernatural by René Clair, The Ghost Goes West and I Married a Witch; Jean Renoir's rarely seen The River; Rossellini's two-part work L'Amore (La Voce Umana and Il Miracolo), starring Anna Magnani; and two prime examples of the classic Japanese cinema of the 1950s, Mizoguchi's Ugetsu and Kurosawa's Ikiru. Among its acquisitions of more recent American features, perhaps the best-known is Francis Ford Coppola's subtle and chilling The Conversation, starring Gene Hackman.

Several programs will be devoted to a series of rare, socially progressive documentaries, among them The Passaic Textile Strike, a 1926 film made by the strikers themselves and acquired as part of the Thomas Brandon Collection. There will also be a substantial sampling of the Archive's holdings in experimental cinema, ranging from Walter Ruttmann's 1921 Opus 1 through works by significant contemporary filmmakers such as Ernie Gehr, Warren Sonbert, Suzan Pitt, and George Griffin.

For further information, the public may call (212) 708-9500. For a recorded daily announcement of the film schedule: 708-9490.

COMPLETE SCHEDULE IS ATTACHED

May 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art (212) 708-9752.

NEW ACQUISITIONS

June 23 - August 30, 1984

- Sat. 6/23 2:30 Citizens Band (Handle With Care). 1977. Jonathan Demme. With Paul Le Mat, Candy Clark, Ann Wedgeworth, Marcia Rodd. 96 min.
- 5:00 The Conversation. 1974. Francis Ford Coppola. With Gene Hackman. 113 min.
- Sun. 6/24 2:30 I Married a Witch. 1942. René Clair. With Fredric March, Veronica Lake, Robert Benchley, Susan Hayward. 76 min.
- 5:00 Secret Cinema. 1966. Paul Bartel. 27 min./Dementia 13. 1963. Francis Ford Coppola. With William Campbell, Luana Anders. 75 min.
- Mon. 6/25 2:30 Citizens Band (Handle With Care).
- 6:00 The Troublemaker. 1964. Theodore J. Flicker. With Tom Aldredge, Joan Darling, James Frawley. 81 min.
- Tues. 6/26 2:30 The Conversation.
- 6:00 Caught. 1949. Max Ophuls. With Barbara Bel Geddes, James Mason, Robert Ryan. 88 min.
- Fri. 6/29 2:30 I Married a Witch.
- 6:00 The Ghost Goes West. 1936. René Clair. With Robert Donat, Jean Parker, Eugene Pallette. 82 min.
- Sat. 6/30 2:30 The Ghost Goes West.
- 5:00 The River. 1951. Jean Renoir. With Nora Swinburne, Esmond Knight, Arthur Shields. 99 min.
- Sun. 7/1 2:30 Jeux Interdits (Forbidden Games). 1952. René Clément. With Brigitte Fossey. In French, English subtitles. 104 min.
- 5:00 Riten (The Ritual). 1969. Ingmar Bergman. With Ingrid Thulin, Gunnar Bjornstrand. In Swedish, English subtitles. 100 min.
- Mon. 7/2 2:30 Secret Cinema and Dementia 13.
- 6:00 Der Student von Prag (The Student from Prague). 1926. Henrik Galeen. German titles. Silent, no accompaniment. 119 min.
- Tues. 7/3 2:30 The Troublemaker.
- 6:00 LeJoli Mai. 1963. Chris Marker and Pierre L'Homme. Commentators: Simone Signoret, Yves Montand. In French, English subtitles. 124 min.

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- Fri. 7/6 2:30 Caught.
6:00 The River.
- Sat. 7/7 2:30 Der Student von Prag.
5:00 L'Amore: La Voce Umana and Il Miracolo. 1948. Roberto Rossellini. With Anna Magnani, Federico Fellini. In Italian, English subtitles. 68 min.
- Sun. 7/8 2:30 His Double Life. 1933. Arthur Hopkins. With Lillian Gish, Roland Young, Montagu Love. 72 min.
5:00 Nell Gwynne. 1926. Herbert Wilcox. With Dorothy Gish. Silent, no accompaniment. c. 100 min.
- Mon. 7/9 2:30 Le Joli Mai.
6:00 Alleman (The Human Dutch). 1964. Bert Haanstra. English narration. 81 min.
- Tues. 7/10 2:30 Riten.
6:00 Ugetsu. 1953. Kenji Mizoguchi. With Machiko Kyo, Masayuki Mori, Kinuyo Tanaka. In Japanese, English subtitles. 96 min.
- Fri. 7/13 2:30 The Strange Case of Tom Mooney (1933) and Halsted Street (1934). Film and Photo League of Chicago./The World Today: Sunnydale and The Black Legion. 1936-37. Frontier Films and Nykino./America Disinherited. 1936. Sharecroppers Union. Entire program 76 min.
6:00 King: A Filmed Record...Montgomery to Memphis. 1970. Ely Landau. 181 min.
- Sat. 7/14 2:30 Ugetsu.
5:00 Ikiru. 1952. Akira Kurosawa. With Takashi Shimura, Miki Odagiri, Nobuo Kaneko, Kyoko Seki. In Japanese, English subtitles. 140 min.
- Sun. 7/15 2:30 The Playboy of the Western World. 1963. Brian Desmond Hurst. With Siobhan McKenna, Gary Raymond. 99 min.
5:00 Massa Ha'Alunkot (Paratroopers). 1977. Yehuda Judd Ne'eman. With Guidi Gov. In Hebrew, English subtitles. 88 min.
- Mon. 7/16 2:30 His Double Life.
6:00 L'Amore.
- Tues. 7/17 2:30 Nell Gwynne.

- Tues. 7/17 6:00 Program of short films from 1907: The Boy, the Bust and the Bath. Vitagraph./Liquid Electricity. Vitagraph./The Mill Girl. Vitagraph./Francesca di Rimini. Vitagraph./Pillage by Pillar Box. Lewis Fitzhamon./Water Babies. Percy Snow./When the Devil Drives. W.R. Booth./The Fatal Sneeze. Lewis Fitzhamon. Silent, no accompaniment. Entire program 76 min.
- Fri. 7/20 2:30 Massa Ha'Alunkot.
- 6:00 The Strange Case of Tom Mooney, Halsted Street, The World Today: Sunnydale, The Black Legion, America Disinherited.
- Sat. 7/21 2:00 King: A Filmed Record...Montgomery to Memphis.
- 5:00 Chickamauga ou la Rivière de la Mort. 1963. Robert Enrico. French titles, English dialogue. 28 min./Les Deux Pigeons (The Two Pigeons). 1962. René Clair. With Leslie Caron, Charles Aznavour. In French, English subtitles. 22 min./Le Corbeau et le Renard (The Fox and the Crow). 1962. Herve Bromberger. With Michel Ser-rault, Jean Poiret, Anna Karina. In French, English subtitles. 23 min.
- Sun. 7/22 2:30 The Passaic Textile Strike. 1926. 70 min.
- 5:00 Mutter Krausens Fahrt Ins Glück. 1929. Piel Jutzi. German intertitles. Silent, no accompaniment. 100 min.
- Mon. 7/23 2:30 Program of short films from 1907.
- 6:00 The films of Charles Dekeukeleire, Program I: Combat de Boxe. 1927./Impatience. 1928./Histoire de Detective. 1929. Flemish and French intertitles. Silent, no accompaniment. Entire program 70 min.
- Tues. 7/24 2:30 The Playboy of the Western World.
- 6:00 Chickamauga ou la Rivière de la Mort, Les Deux Pigeons, Le Corbeau et le Renard.
- Fri. 7/27 2:30 The films of Charles Dekeukeleire, Program II: Witte Vlam (Flamme Blanche). 1930. Silent, no accompaniment./Het Kwade Oog (Le Mauvais Oeil). 1936. Flemish dialogue, French titles. Entire program 81 min.
- 6:00 The Passaic Textile Strike.
- Sat. 7/28 2:30 L'Inhumaine (The New Enchantment). 1923. Marcel L'Herbier. With Georgette Leblanc, Jaque Catelain. French intertitles. Silent, no accompaniment. 132 min.
- 5:00 Nana. 1926. Jean Renoir. With Catherine Hessling, Jean Angelo, Werner Krauss. French intertitles. Silent, no accompaniment. c. 100 min.

- Sun. 7/29 2:30 Adrienne Lecouvreur. 1938. Marcel L'Herbier. With Yvonne Printemps, Pierre Fresnay. In French, English subtitles. 106 min.
- 5:00 Drifters. 1929. John Grierson./Housing Problems. 1935. Arthur Elton and Edgar Anstey. Entire program 55 min.
- Mon. 7/30 2:30 Mutter Krausens Fahrt Ins Glück.
- 6:00 Kuhle Wampe. 1932. Slatan Dudow. With Hertha Thiele, Ernst Busch. In German. 70 min.
- Tues. 7/31 2:30 The films of Charles Dekeukeleire, Program I.
- 6:00 L'Inhumaine.
- Fri. 8/3 2:30 The films of Charles Dekeukeleire, Program II.
- 6:00 Notre Dame de Paris. 1911. Albert Capellani./A Message from Mars. 1913. J. Wallet Waller./Outtakes from Woman on Trial. 1926. Mauritz Stiller./Prince of Tempters. 1926. Lothar Mendes. Silent, live piano accompaniment. Entire program 84 min.
- Sat. 8/4 2:30 Notre Dame de Paris, A Message from Mars, Woman on Trial, Prince of Tempters. No piano accompaniment.
- 5:00 Architectural Millinery. ca. 1952. Sidney Peterson./Under the Brooklyn Bridge. 1953. Rudy Burckhardt./What Mozart Saw on Mulberry Street. 1958. Rudy Burckhardt with Joseph Cornell./Centuries of June. 1955. Joseph Cornell./Bookstalls. n.d. Joseph Cornell./Prefaces, Part I. Is This What You Were Born For? 1981. Abigail Child. Entire program 62 min.
- Sun. 8/5 2:30 Enough to Eat? 1936. Edgar Anstey./Food, Secret of the Peace. 1945. Canada./Peace and Plenty. n.d. United Kingdom./Pett and Pott. 1934. Alberto Cavalcanti. Entire program 86 min.
- 5:00 Kuhle Wampe.
- Mon. 8/6 2:30 Drifters and Housing Problems.
- 6:00 Enough to Eat?, Food, Secret of the Peace, Peace and Plenty, Pett and Pott.
- Tues. 8/7 2:30 Nana.
- 6:00 Architectural Millinery, Under the Brooklyn Bridge, What Mozart Saw on Mulberry Street, Centuries of June, Bookstalls, Prefaces, Part I. Is This What You Were Born For?
- Thurs. 8/9 2:30 Lineage. 1979. George Griffin./Eureka (Geography). 1974. Ernie Gehr./Shift. 1972-74. Ernie Gehr./Asparagus. 1974-78. Suzan Pitt. (Not recommended for children) Entire program 86 min.

Thurs. 8/9 6:00 Opus 1. 1921. Walter Ruttmann./Particles in Space. 1979. Len Lye./Ariel. 1983. Nathaniel Dorsky./L'Acadie: An Album of 16mm Ektachrome Sketches. 1979. Robert Russett./Pluto. 1968. James Herbert./Frame. 1977. Ken Kobland./One Day Franz Brought Me to His House. 1982. Ernest Marrero and Susan Kouguell. Entire program 72 min.

Thurs. 8/16 2:30 Opus 1, Particles in Space, Ariel, L'Acadie: An Album of 16mm Ektachrome Sketches, Pluto, Frame, One Day Franz Brought Me to His House.

6:00 Lineage, Eureka (Geography), Shift, Asparagus.

Thurs. 8/23 2:30 La Vache Qui Rumine. 1970. Georges Rey./Ronds dans l'Eau. 1974. Georges Rey./Temps de Metre. 1980. Yann Beauvais./Champs Provençal. 1979. Rose Lowder./California Street. 1977-79. Philippe Vigoureux./Eliclipse. 1982. Yann Beauvais. Entire program 70 min.

6:00 The Bad and the Beautiful. 1967. Warren Sonbert./Divided Loyalties. 1975-78. Warren Sonbert. Entire program 54 min.

Thurs. 8/30 2:30 The Bad and the Beautiful and Divided Loyalties.

6:00 La Vache Qui Rumine, Ronds dans l'Eau, Temps de Metre, Champs Provençal, California Street, Eliclipse.